

You Wouldn't Know Me

Compte: 32

Mur: 4

Niveau: Improver



Chorégraphe: Gaye Teather (UK) & Phil Carpenter (UK) - May 2018

Musique: You Wouldn't Know Me - Miranda Lambert : (CD: The Weight Of These Wings - iTunes)

Intro: 32 Counts.

SECTION 1: LEFT ROCK, LEFT COASTER CROSS, SYNCOPATED WEAVE TO RIGHT.

- 1 - 2 Left step forward, Right rock back.
- 3 & 4 Left step back, Right step back, Left cross over Right
- 5 - 6 Right step to Right side, Left step behind Right
- &7-8 Right step back, Left cross over Right, Right step to Right side.

SECTION 2: BACK ROCK, KICK-BALL-CROSS, ¼ RIGHT, ½ RIGHT, LEFT SHUFFLE FORWARD.

- 1 - 2 Rock back Left behind Right, Recover onto Right
- 3&4 Kick Left foot forward., Step Left beside Right, Cross Right over Left
- 5 - 6 ¼ Turn Right stepping back on Left, ½ Turn Right stepping forward on Right, (Facing 9 o'clock)
- 7 & 8 Left step Forward, Right step beside Left, Left step forward.

SECTION 3: CROSS & HEEL & CROSS & HEEL & RIGHT STEP FORWARD, ½ TURN LEFT, WALK FORWARD RIGHT, LEFT.

- 1 & 2 & Cross Right over Left, Step Left to Left side, Right heel to Right diagonal, Right step in place.
- 3 & 4 & Cross Left over Right, Step Right to Right side, Left heel to Left diagonal, Left step in place.
- 5 - 6 Right step forward, ½ pivot turn Left, (W.O.L.). (Facing 3.00).
- 7 - 8 Walk forward Right, Left.

SECTION 4: RIGHT KICK, STEP BACK, LEFT COASTER STEP, DIAGONAL HIP BUMPS, HEEL SWITCHES X 2.

- 1 - 2 Kick Right foot forward. Step back on Right
- 3&4 Step back on Left. Step Right beside Left. Step forward on Left
- 5&6 Turning to face Left diagonal Step Right foot to Right side bumping hips Right, Bump hips Left, Straighten up to 3 o'clock placing weight onto Right.
- 7&8& Touch Left heel forward. Step Left beside Right. Touch Right heel forward. Step Right beside Left.

REPEAT DANCE FACING NEW WALL - ENJOY AND HAVE FUN

Choreographers note: No Tags, Bridges or Restarts.

Phil & Gaye's Big Finish: Wall 10 (You'll be facing 3.00)

Dance steps 1 - 16 (End of section 2):

Then, take a final big step forward on Right with arms out to sides. Ta da!!

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