

# Curves

Compte: 64

Mur: 2

Niveau: Intermediate



Chorégraphe: Val O'Connor (UK) - May 2018

Musique: Curves - Travis Collins : (Album: Wired - 3:32)

## Intro: 64 Counts, No Restarts Or Tags

### S1: FORWARD R TAP L, BACK L KICK R, ROCK BACK STEP BRUSH L, ROCKING CHAIR, L STRUT TURN STRUT

1&2&3&4& Step forward R, (&) tap L behind R, step back L, (&) kick R forward, rock back on R, (&) recover on L Step forward R, (&) brush L forward

5&6&7&8& Rock forward L, (&) recover back on R, rock back on L, (&) recover forward R, (7&) L toe strut, (8&) ¼ R toe strut (3)

### S2: LR LOCK STEPS, OUT L OUT R, BACK TOGETHER, HEEL SPLITS, POINT R, HITCH R

1&2&3&4& Step forward L, (&) lock R behind L, step forward L, (&) brush R forward, step forward R, (&) lock L Behind R, step forward R, brush L forward

5&6&7&8& Step forward L to L side, (&) step forward R to R side,, step back L, (&) step R next to L, split both Heels out, (&) bring both heels together, point R to R side, (&) hitch R slightly across L

### S3: VINE R, FLICK L, ¼ R HOOK R, ½ L HOOK L, L LOCK STEP BRUSH R, ¼ R JAZZ BOX

1&2&3&4& Side R, (&) L behind R, side R, (&) flick L behind R, ¼ R step back L, (&) hook R in front of L, ½ L step Back R, (&) hook L in front of R, (12) ( Option: slap heels when you flick and hook )

5&6&7&8& Step forward L, (&) lock R behind L, step forward L, (&) brush R forward, cross R over L, (&) ¼ R step Back on L, R to R side, (&) step L next to R (3)

### S4: R CROSS ROCK SIDE ROCK, ¼ R JAZZ BOX, DIAGONAL STEP TOUCHES

1&2&3&4& R cross rock, (&) recover back on L, R side rock, (&) recover on L, cross R over L, (&) ¼ R step Back on L, R to R side, (&) step L next to R (6)

5&6&7&8& Step R forward to R diagonal, (&) touch L next to R, step back L to L back diagonal, (&) touch R Next to L, step R back to R diagonal, (&) touch L next to R, step forward L to L diagonal, (&) touch R ( Clap hands when touch toes )

### S5: R STEP BRUSH BRUSH BRUSH, STEP TOUCH, BACK TOUCH

1-2-3-4 Step forward R to R diagonal, brush L forward, brush L across R, brush L forward

5-6-7-8 Turn 1/8 L step forward L, touch R behind L, step back R, touch L next to R (6)

### S6: L STEP BRUSH BRUSH BRUSH, STEP TOUCH, BACK TOUCH

1-2-3-4 Step forward L to L diagonal, brush R forward, brush R across L, brush R forward

5-6-7-8 Turn 1/8 R step forward R, touch L behind R, step back L, touch R next to L (6)

### S7: R SIDE BEHIND SIDE , BRUSH, L SIDE BEHIND TURN, BRUSH, SIDE TOUCHES, ½ R JAZZ BOX, BRUSH L

1&2&3&4& Side R, (&) L behind, side R, (&) brush L forward, side L, (&) R behind, ½ L step on L, (&) brush R (12)

5&6&7&8& Side R, (&) touch L next to R, step L to L side, (&) touch R next to L ( or brush ), cross R over L, (&) step back L, ½ R Step forward R, (&) brush L forward (6)

### S8: L LOCK STEP , HITCH R, BACK R HOOK L, FORWARD L HOOK R, R LOCK STEP BACK, HITCH L, L COASTER STEP

1&2&3&4& Step forward L, (&) lock R behind L, step forward L, (&) hitch R, step back R, (&) hook L in front of R, Step forward L, (&) hook R behind L

5&6&7&8& Step back on R, (&) lock L in front of R, step back R, (&) hitch L, step back L, (&) step R next to L, Step forward on L

## End Of Dance

**Optional Ending: Ends during wall 4 : Dance up to section 7 and replace with following ( Facing Front )**

1&2&3&4&      Side R, (&) L behind, side R, (&) brush L forward, side L, (&) R behind, side L , (&) brush R  
5&6&7            Step forward R, pivot  $\frac{1}{2}$  L, step forward R, pivot  $\frac{1}{2}$  L, step forward R

**Email: [valerieoconnor1@msn.com](mailto:valerieoconnor1@msn.com)**

---