

Hey Melody

COPPER **NOB**
BY STEPHEN

Compte: 32

Mur: 4

Niveau: Improver

Chorégraphe: Carrie Ann Earl (ES) - April 2018

Musique: Melody (feat. James Blunt) - Lost Frequencies : (iTunes)



Intro: 16 counts - No Tags Or Restarts

Section 1: Side. Hold. Ball Side. Touch. Ball Cross. Side. Right Sailor ¼ turn Right

- 1-2 Right step to right side, hold
- &3-4 Left step beside on ball foot, Right step to right side, Touch Left next to Right
- &5-6 Left Step down on ball foot, Right cross over Left, Step Left to left side
- 7&8 Cross Right behind Left making ¼ turn Right. Step Left beside Right. Step forward on Right. (3:00)

Section 2: Left Jazz Box Cross. Chasse Left. Back Rock. Recover

- 1 – 4 Cross step Left over Right. Step back on Right. Step Left to Left side. Cross step Right over Left.
- 5&6 Step Left to Left side. Close Right beside Left. Step Left to Left side.
- 7-8 Rock Right back, recover weight on Left

Section 3: Step. Pivot Half Turn Left. Right Forward Shuffle. Forward Rock. Recover. Right Heel Dig. Hold (Clap)

- 1-2 Step forward on Right. Pivot Half turn Left stepping onto Left (9:00)
- 3&4 Right shuffle forward stepping Right. Left. Right.
- 5-6 Rock forward on Left. Recover back on Right.
- &7-8 &Step Left back next to Right, Dig Right Heel forward, Hold with a clap

Section 4: Step. Pivot Half Turn Right. Shuffle ½ Turn Right. Back Rock. Recover. Right Kick Ball Step

- &1-2 &Step Right next to Left, Step Forward on Left, Pivot half turn Right, stepping onto Right (3:00)
- 3&4 Shuffle half turn Right over Right shoulder – L-R-L (9:00)
- 5-6 Rock Right back, recover weight on Left
- 7&8 Kick right forward, step on ball of right foot, step left slightly forward

Ending: Wall 9

Section 2 you will be facing 3:00 on the chasse left, make that into a chasse ¼ turn left to face front.

Contact: carrieannearl@gmail.com