

# On The Mountaintop

**COPPER KNOB**  
BY STEPHEN T. S.

**Compte:** 112

**Mur:** 1

**Niveau:** Phrased Intermediate



**Chorégraphe:** Wendy Lin (TW) - April 2018

**Musique:** On The Mountaintop (站在高崗上) - Irene Tam (湛愛玲) & Zhong Wei (鐘偉) :  
(speed up 5%)

**Intro:** 1\*8

**(Int: )Before the main dance(after intro 1\*8): 3\*8**

**(Phrasing) A: 6\*8 , B: 8\*8 , Tag: 6\*8, ENDING:4\*8**

**Intro/(int:)/AABA /TAG/B/A6\*8/ENDING**

**Int: Before the main dance (3\*8)**

1-2 RF step(1), LF step together(2)

3-4 LF step(3), RF step together(4)

5-24 RPT 1-4

**(1-8 Hands up by "V", 9-20 L hands down only, 21-24 R hands down slowly)**

**The Main Dance**

**Part A: (6\*8)**

**A[1-8] Rocking chair twice**

1-2 RF FW step(1), recover weight on LF(2) (Hands up elbow bend)

3-4 RF Rock step(3), recover weight on LF(4) (Hands down)

5-8 REPT 1-4

**A[9-16] FW touch, recover together**

9-10 RF FW touch(9), recover together LF(10)

**(R hand FW shake down & L hand shake up shoulder)**

11-12 LF FW touch(11), recover together LF(12)

**(L hand FW shake down & R hand shake up shoulder)**

13-16 REPT [9-10]

**A[17-24] Side step, touch together**

17-18 Side step R(17), LF touch together R(18)

**(Swing hands up both sides of head to R)**

19-20 Side step L(19), RF touch together L(20)

**(Swing hands up both sides of face to L)**

21-24 REPT 17-20

**A[25-32] Chasse, rock back recover**

25&26 Side step R(25),LF step together RF(&),side step R(26)

27-28 LF step behind R(27),recover weight on RF(28)

**(25-28 Hands by circle anticlockwise to R)**

29&30 Side step L(29),RF step together LF(&),side step L(30)

31-32 RF step behind L(31),recover weight on LF(32)

**(29-32 Hands by circle clockwise to L)**

**A[33-40] 1/4 turn L, RF side touch R**

33-34 1/4 turn L & RF side touch R

**(Hands wave to R)**

35-40 REPT 33-34

**A[41-48] REPEAT [17-24]**

**PART B: 8\*8**

**B[1-8] Side, together, side, kick**

1-4 RF DIA FWD step(1), LF step together RF(2), RWD step R(3), RF FWD kick(4)

**(Hands wave by circle anticlockwise to Dia FWD R)**

5-8 A mirror DIA steps of 1-4

**B[9-16] side, touch together, side, sway bumps**

9-10 Side step R(9), LF touch together RF(10)

**(Hands wave to R)**

11-12 A mirror steps of 9-10

13-16 Together FT & Hips Sway on R(13)/L(14)/R(15)/L(16)

**(Arms cross on chest)**

**B[17-24] A mirror steps of 1-8**

17-20 RF DIA back step(17), LF step together RF(18), back step R(19), RF Flick (20)

**(Hands wave by circle anticlockwise to Dia back R)**

21-24 A mirror DIA steps of 17-20

**B[25-32] A mirror steps of 9-16**

25-26 Side step R(25), LF touch together RF(26)

**(Hands wave to R)**

27-28 A mirror steps of 25-26

29-32 Together FT & Hips Sway on R(29)/L(30)/R(31)/L(32)

**(arms cross on chest)**

**B[33-40] Side step & hips sway**

33-36 RF side step & hips sway on R(33)/L(34)/R(35) & LIFT UP RF (36)

**(Hands beat the thigh to R(33)/L(34)/R(35), raise hands to top right(36) )**

37-40 A mirror steps of 33-35

**B[41-48] 1/4 turn R & RF stomp**

41-42 1/4 turn R & RF stomp(41-42) (Hands up & shaking)

43-48 REPT 41-42

**B[49-56] A mirror steps of 33-40**

49-52 RF side step & hips sway on R(49)/L(50)/R(51) & LIFT UP RF (52)

**(Hands Beat the thigh to R(49)/L(50)/R(51), Raise hands to top right(52) )**

53-56 A mirror steps of 49-52

**B[57-64] Side step R & rock body to R(57-58)/L(59-60)/R(61-62)/L(63-64)**

**(Open arms flat on both sides)**

**TAG:6\*8**

**#[1-8] Stomp \*4**

1-2 RF Stomp\*1(1-2)

**(shaking hands to down both sides & slowly close to each other for hands by hands)**

4-8 REPT 1-2

**#[9-16] FW walk, FWD kick, back walk, touch together LF**

9-12 FW walk RF(9)/LF(10)/RF(11), LF FWD kick(12)

13-16 Back walk LF(13)/RF(14)/LF(15), RF touch together LF(16)

**(above hands by hands)**

**#[17-24] Back walk, kick, back walk, touch together**

17-20 1/4 turn L & back walk RF(17)/LF(18)/RF(19), 1/2 turn R & LF kick(20)

21-24 Back walk LF(21)/RF(22)/LF(23), 1/2 turn L & RF touch together LF(24)

**(above hands by hands)**

**#25-32 REPT 9-16**

**#33-40 REPT 17-24**

**#41-48 REPT 1-8( But, slowly separate from each other)**

END:4\*8

E[1-32] RF step(1),LF step(2),RF step(3),LF step(4)....until ending(32)

(1-8 Hands up slowly, 9-16 Hands down slowly, 17-24 Hands up slowly, 25-31 Hands down slowly, 32 RF stomp & Hands up soon)

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