

Got To Be You Ez

COPPER **KNOB**
BY STEPSHEETS

Compte: 32

Mur: 2

Niveau: Easy Beginner

Chorégraphe: Yvonne Krause (USA) - April 2018

Musique: Got to Be You - Dr. Victor



#32 Count Introduction

[1-8] FOUR SHUFFLE GOING FORWARD

- 1&2 Shuffle forward by stepping right, left, right.
- 3&4 Shuffle forward by stepping left, right, left.
- 5&6 Shuffle forward by stepping right, left, right.
- 7&8 Shuffle forward by stepping left, right, left.

[9-16] SYNCOPATED JAZZ BOX W/CROSSING SHUFFLE, SIDE TOUCH, SIDE TOUCH

- 1-2& Cross right over left, step back on left, jump onto right.
- 3&4 Cross left over right, step right to right side, cross left over right.
- 5-6 Step right to right side, touch left next to right.
- 7-8 Step left to left side, touch right next to left.

Restart: After you have danced the 16 counts above Restart during the 7th wall facing 6:00.

[17-24] SHUFFLE RIGHT, ROCK BACK RECOVER, PIVOT ¼ RIGHT, PIVOT ¼ RIGHT

- 1&2 Step right to right side, step left next to right, step right to right side.
- 3-4 Rock back on left, recover onto right.
- 5-8 Step forward on left, pivot ¼ right, step forward on left, pivot ¼ right. (3:00)

[25-32] JUMP FORWARD, JUMP BACK, SWAY R, L, R, L

- &1-2 Jump forward onto left, step right beside left and hold.
- &3-4 Jump back onto left, step right beside left and hold.
- 5-8 Sway right, left, right, left.

RESTART: During the 7th wall (facing 6:00) you will dance the first 16 counts then restart.

May You Always Dance Like No One Is Watching

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Last Update – 2nd May 2018