

# Not Your Toy

**COPPER** **KNOB**  
BY STEPHENETS

**Compte:** 48

**Mur:** 2

**Niveau:** Phrased Easy Intermediate -  
Funky



**Chorégraphe:** Christina Yang (KOR) - April 2018

**Musique:** Toy - Netta : (Eurovision 2018)

**Sequence:** AA B A(16 counts) AAA B A(16 counts) A B AA  
**Start the dance after 32 counts next to start the melody**

## (PART A) 32 counts

### SECTION A1: 2 TIMES OF FORWARD WALKS, OUT, OUT, IN, IN, BACKWARD ROCK, RECOVER, KICK, SIDE, SIDE

- 1-2 RF forward, LF forward
- 3&4& RF outside to R, LF outside to L, RF backward, LF closed RF
- 5-6 RF backward rock, LF recover
- 7&8 RF forward kick, RF side to R, LF side to L (weight on LF)

### SECTION A2: WEIGHT TRANSFER TO R/L, WEIGHT TRANSFER TO R/CENTER/R, BODY ROLL TO L SIDE, SLIGHTLY STEP, 3 TIMES OF SIDE STEPS

- 1-2 Weight transfer to R with pumping chest to R side, weight transfer to L with pumping chest to L side
- 3&4 Weight transfer to R with pumping chest to R side, weight transfer to center, weight transfer to R to pumping chest to R side

**(Note: On the each beat, you should move your upper body to move the weight)**

- 5-6& Weight transfer from RF to LF with body roll while dancing on count 5 and 6(you can used shoulder lead), RF slightly step to L with ball
- 7&8 LF side, RF half closed LF with ball, LF side

### SECTION A3: 1/4 TURN TO R DURING BODY ROLL TO R, SLIGHTLY STEP, 3 TIMES OF FORWARD STEPS, ROCKING CHAIR, FORWARD ROCK, 1/4 TURN TO L WITH RECOVER, SIDE

- 1-2& Weight transfer from LF to RF with body roll while turning 1/4 to R side, LF slightly step to behind RF
- 3&4 RF forward, LF behind RF with ball, RF forward
- 5&6& LF forward rock, RF recover, LF backward rock, RF recover
- 7&8 LF forward rock, 1/4 turn to L with RF recover, LF side

### SECTION A4: 1/8 TURN TO L WITH PADDLE TURN, 1/8 TURN TO L WHILE 2 TIMES OF SIDE TOUCH, CROSS, SIDE ROCK, RECOVER, FOOT CHANGE, 1/4 TURN TO L WITH SIDE ROCK, RECOVER, TOUCH

- 1-2 1/8 turn to L with RF side rock with hip rolling, LF recover
- 3-4 1/8 turn to L while 2 times of RF side touch to R side
- 5&6& RF cross over LF, LF side rock, RF recover, LF Foot change (weight on LF)
- 7&8 1/4 turn to L with RF side rock, LF recover, RF toe touch beside LF

## (PART B) 16 counts

### SECTION B1: (CROSS FORWARD, HOLD) X 2, FORWARD MAMBO, BACKWARD AND SWEEP FROM FRONT TO BACK

- 1-4 RF cross forward, hold, LF cross forward, hold
- 5&6 RF forward rock, LF recover, RF backward
- 7-8 LF backward and RF sweep from front to backward while dancing on count 7 and 8

### SECTION B2: BEHIND, SIDE, CROSS AND SWEEP FROM BACK TO FRONT, JAZZ BOX, DRAG AND FLICK

- 1-4 RF cross behind LF, LF side, RF cross over LF, LF sweep from backward to front

5-8

LF cross over RF, RF backward, LF side, RF drag to LF and flick

## RESTART

After finishing part B, you will dance 16 counts on Part A and start again with turning 1/4 to the R division.  
BUT, after finishing the third Part B, you will dance 32 counts on Part A.

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<http://www.youtube.com/user/thetrianglelinedance>

<https://www.facebook.com/christina.yang.148553>

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