

# Rock'n Raffi

COPPER KNOB  
STEPPERS

Compte: 56

Mur: 2

Niveau: High Beginner

Chorégraphe: Shelly Zimmerman (USA) - April 2018

Musique: Thinking out Loud - Raffi Arto



## #56 Count Intro - Start on Vocals

### \*1 Restart

#### (1-8&) Walk Fwd RL, Rt Point Fwd, Rt Sweep Back, Lt Coaster, Rt Side Point, Rt Hitch, Rt Side Point, Rt Flick

- 1,2 - Step Fwd on Rt Foot, Step Fwd on Lt Foot
- 3- Point Rt Foot Fwd
- 4- Sweep Lt Foot Back (Weight Change to Rt Leg)
- 5&6- Step Lt Foot Back, Step Rt Foot Next to Rt, Step Lt Foot Fwd
- 7&8&- Point Rt Toe to Rt Side, Hitch Rt Foot next to Lt, Point Rt Toe to Rt Side, Flick Rt Foot behind Lt

#### (9-16) Vine Rt, Lt Side, Rt Behind, 1/4 Lt Fwd, Hold

- 1,2,3,4 - Step Rt Foot to Rt Side, Step Lt Foot Behind Rt, Step Rt Foot to Rt Side, Touch Lt Foot next to Rt
- 5,6,7,8 - Step Lt Foot to Lt Side, Step Rt Foot Behind Lt, Step Lt Foot 1/4 Lt, Hold

#### (17-24) Fwd Rt, Hold, Lt Half Pivot, Hold, Fwd Rt, Hold, Lt 1/4 Pivot, Hold

##### (Option - Add Shoulder Shimmy's)

- 1,2,3,4 - Step Rt Foot Fwd, Hold, Pivot on Rt Foot Turning 1/2 Lt, Hold
- 5,6,7,8 - Step Rt Foot Fwd, Hold, Pivot on Rt Foot Turning 1/4 Lt, Hold

#### (25-32) Rt Heel Grind (2), Rt Jazz Box

- 1, 2 - Grind Rt Heel in front of Lt Foot, Step Lt to Lt (these travel Left)
- 3, 4 - Grind Rt Heel in front of Lt Foot, Step Lt to Lt (these travel Left)
- 5,6,7,8 - Cross Rt Foot over Lt Foot, Step Back on the Lt Foot, Step Rt Foot to Rt Side, Step Fwd on Lt Foot

#### (33-40) Diagonal Step Touch w/Claps (Modified K Step)

- 1,2 - Step Fwd on the Rt Foot, Touch Lt Foot next to Rt (Clap Twice)
- 3,4 - Step Back on the Lt Foot, Kick Rt Foot next to Lt (Clap Once)
- 5,6 - Step Back on the Rt Foot, Touch Lt Foot next to Rt (Clap Twice)
- 7,8 - Step Fwd on the Lt Foot, Touch Rt Foot next to Lt (Clap Once)

#### (41-48) Rt 1/4 Monterey Turns (2)

- 1, 2 - Point Rt Foot to Rt Side, Step Rt Foot next to Lt Turning 1/4 Rt
- 3, 4 - Point Lt Foot to Lt Side, Step Lt Foot next to Rt
- 5, 6 - Point Rt Foot to Rt Side, Step Rt Foot next to Lt Turning 1/4 Rt
- 7, 8 - Point Lt Foot to Lt Side, Step Lt Foot next to Rt

#### (49-56) Rt Open Box Fwd

- 1,2,3,4 - Step Rt Foot to Rt Side, Step Lt Foot next to Rt, Step Fwd on Rt Foot, Hold
- 5,6,7,8 - Step Lt Foot to Lt Side, Step Rt Foot next to Lt, Step Fwd on Lt Foot, Hold

#### Restart - Wall 5 - Complete 8 Counts and Restart (12:00 Wall)

#### Ending - Wall 8 - Complete 32 Counts (Slowing Down) Ending on 12:00 Wall

#### (Option - Slide to the Rt on Count 33)

Email - WhidbeyIslandLineDancer@outlook.com

---