

# Down Under

Compte: 96

Mur: 0

Niveau:

Chorégraphe: Mari Carme & Isa Gibert (ES) - April 2018

Musique: Down Under - Lee Kernaghan : (CD: The Big Ones - Greatest Hits, 2004)



Seqüència: A-A- B -A-A- B-B -A-A-A-A -B

## PART A: 64 counts

### A(1-8) POINT, TOGETHER, POINT, HOLD, COASTER STEP HOLD

- 1-2 Tip right to the right, play with right foot next to the left
- 3-4 Right tip to the right, pause
- 5-6 Step right back, step left foot next to the right
- 7-8 Step right in front, pause

### A(9-16) FULL TURN RIGHT, STOMP, STEP BACK WITH ¼ TURN, TOUCH HEEL, HOLD

- 1-2 Turn ½ turn to the right and step left back, pause
- 3-4 Turn ½ turn to the right and step right forward, pause
- 5-6 Stomp left foot next to the right, turn ¼ turn to the left and step right foot back
- 7-8 left heel forward, pause

### A(17-24) SHUFFLE L FORWARD, SLOW VAUDEVILLE

- 1-2 Step left in front, step right next to left
- 3-4 Step left forward, pause
- 5-6 Cross right foot in front of left, step left to left
- 7-8 Right heel forward, turn right foot on the site.

### A(25-32) CROSS, SIDE, LEFT HEEL FWD, LEFT TOE BACK, ½ TURN LEFT SHUFFLE (2counts)

- 1-2 Cross left foot in front of right, step right to right
- 3-4 Left heel forward, mark left tip back
- 5-6 Turn 1/2 turn to the left and lower the left foot, pause
- 7-8 Step right in front, step left foot next to the right

### A(33-40) SHUFFLE (1 count), HOLD, ROCK STEP FWD, TOE STRUT

- 1-2 Step right in front, pause
- 3-4 Rock left foot forward, pause
- 5-6 Return the weight to the right foot back, pause
- 7-8 Left end back, lower foot

### A(41-48) TOE STRUTS ( R & L), FULL TURN RIGHT

- 1-2 Right end back, lower the foot
- 3-4 Left end back, lower foot
- 5-6 Turn ½ turn to the right and step right forward, pause
- 7-8 Turn ½ turn to the right and step left to the right side, pause

### A(49-56) ¼ TURN RIGHT & STEP, LEFT KICK BALL CROSS, RIGHT SWIVEL

- 1-2 Turn ¼ turn to the right and step right forward, pause
- 3-4 Left kick, step left foot next to the right
- 5-6 Cross right foot in front of left, left foot next to right
- 7-8 Turn the heels to the right, return to the site

### A(57-64) RIGHT SWIVEL, LEFT COASTER STEP, HOLD, STOMP, HOLD

- 1-2 Turn the heels to the right, return to site
- 3-4 Step left back, step right next to left

- 5-6 Step left forward, pause  
7-8 Stomp right foot to left side, pause

**PART B: 32 counts**

**B1: SWIVETS ( R & L), TOE STRUTS ( R & L)**

- 1-2 With the weight on the right heel and the left tip, turn the tips to the right, return to the site  
3-4 With the weight on the left heel and the right tip, turn the tips to the left, return to the site  
5-6 Right end back, lower the foot  
7-8 Left end back, lower foot

**B2: KICK RIGHT SIDE, TOGETHER, KICK RIGHT FORWARD, TOGETHER ( X2)**

- 1-2 Kick right to the right, return the right foot on the site  
3-4 Right kick forward, turn the right foot on the site  
5-6 Kick right to the right, turn the right foot on the site  
7-8 Right kick forward, turn right foot on the site

**B3: SWIVETS ( L & R), TOE STRUTS ( L & R)**

- 1-2 With the weight on the left heel and the right tip, turn the tips to the left, return to the site  
3-4 With the weight on the right heel and the left tip, turn the tips to the right, return to the site  
5-6 Left tip back, lower foot  
7-8 Right end back, lower the foot

**B4: KICK LEFT SIDE, TOGETHER, KICK LEFT FORWARD, TOGETHER ( X2)**

- 1-2 Left kick to the left, return the left foot to the site  
3-4 Left kick, return the left foot on the site  
5-6 Left kick to the left, return the left foot to the site  
7-8 Left kick, return the left foot on the site

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