

Who Put The Bomp In The Bah Bomp?

COPPER **KNOB**
BY STEPHEN

Compte: 32

Mur: 4

Niveau: Intermediate

Chorégraphe: Val Saari (CAN) - April 2018

Musique: Who Put the Bomp - Barry Mann : (iTunes)



R TOE-TOUCHES, REVERSE GRAPEVINE, L TOE-TOUCHES, REVERSE GRAPEVINE

- 1-2 Tap RF toes to 1:00 twice
- 3&4 Cross-step RF behind left; Step LF left, Cross-step RF in front of L, hold
- 5-6 Tap LF toes to 11:00 twice
- 7&8 Cross-step LF behind R, Step RF right, Cross-step LF in front of R, hold

TOE STRUT V-STEP, STEP-PIVOT 1/4 LEFT, KICK-BALL CHANGE

- 1&2& Touch RF toe diagonally forward (1:00), Step heel down, Touch LF toe diagonally forward (11:00), Step heel down
- 3&4& Touch RF toe behind to centre, Step heel down, Step LF toe beside R, Step heel down
- 5-6 Step RF forward, pivot 1/4 left
- 7&8 Kick RF forward, Step RF together, Step LF together, hold

TRAVELLING SWIVELS R,L, HEEL SWITCHES R,L

- 1&2 Swivel both heels to right, Swivel both toes to right, Swivel both heels to right, hold
- 3&4 Swivel both heels to left, Swivel both toes to left, Swivel both heels to left, hold
- 5-6 Touch R Heel forward on floor, Step RF beside L
- 7-8 Touch L Heel forward on floor, Step LF beside R

SYNCOPATED SCISSORS FORWARD, RLR, LRL, STEP PIVOT 1/4 L X 2

- 1&2 RF Step R, LF Recover, RF crosses LF and Hold (push and cross)
- 3&4 LF Step L, RF Recover, LF crosses RF and Hold (push and cross)
- 5-6 Step RF forward, Pivot 1/4 turn left
- 7-8 Step RF forward, Pivot 1/4 turn left

Repeat
