

La Bomba Chita

Compte: 32

Mur: 2

Niveau: Beginner



Chorégraphe: Elisabet Castejón (ES), Olga Tormo (ES) & Montse Bou (ES) - March 2018

Musique: Cuidado con la Bomba Chita (vídeo infantil Youtube: Las canciones del Zoo-
Leader Music)

Intro: 16 counts

MERENGUE STEPS (R) X 4

- 1-2 Step right foot to the right, step left foot together.
- 3-4 Step right foot to the right, step left foot together.
- 5-6 Step right foot to the right, step left foot together.
- 7-8 Step right foot to the right, touch left foot together.

MERENGUE STEPS (L) X 4 .

- 9-10 Step left foot to the left, step right foot together.
- 11-12 Step left foot to the left, step right foot together.
- 13-14 Step left foot to the left, step right foot together.
- 15-16 Step left foot to the left, touch right foot together.

STEP FWD(R), TOUCH (L), STEP BACK(L), STEP TOGETHER(R), STEP FWD(L), TOUCH (R), STEP BACK(R), STEP TOGETHER(L)

- 17-18 Step right foot forward, touch left foot behind right.
- 19-20 Step left foot back, step right foot together.
- 21-22 Step left foot forward, touch right foot behind right.
- 23-24 Step right foot back, step left together.

SHUFFLES FWD (R-L), STEP FWD (R), 1/2 TURN LEFT, MERENGUE STEPS(ON SPOT)

- 25-26 Step right forward, step left together, step right forward.
- 27-28 Step left forward, step right together, step left forward.
- 29-30 Step right forward, turn ½ to left (weight on left foot).
- 31-32 Step right foot slightly together to left foot and bump right hip, step left on spot and bump left hip.

REPEAT

TAG 1: (4 counts) At the end of walls: 2 and 6 (12:00)

After count 16 of walls:3 (12:00) and 6 (06:00)

STOP SIGN WITH ARMS (R-L)

- 1-2 Stretch right arm forward and do stop sign with right hand while bumping slightly right hip to right.
- 3-4 Stretch left arm forward and do stop sign with left hand while bumping slightly left hip to left.

TAG 2: (2 counts) At the end of wall 2 (06:00)

CLAPS

- 1-2 Two claps

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