

# Parallel Lines

COPPER KNOB  
STEPPESHEETS

Compte: 48

Mur: 4

Niveau: Intermediate



Chorégraphe: Bill Larson (AUS) & Roxy Moates - March 2018

Musique: Parallel Line - Keith Urban : (Album: Parallel Line - Single - 4:13)

## Turning CW – 1 Tag, 1 Restart

Weight on Left, Start 16 counts in on vocals (14 seconds) V1 11.3.18

### S1. Step Together, Shuffle Forward at 45° L, & Back Rock, 1/4 turn L, 1/2 turn L, 1/2 turn L

- 1,2 Step back on R at 45° R dragging L up to R (1), turning towards 11:00 Step L beside R (2) 11:00
- 3&4 Shuffle forward: Stepping R, L, R
- & turning slightly R to straighten up to the front wall Step L to side (&) 12:00
- 5,6 Step R behind L (5), Recover weight back onto L (6)
- 7,8 with a 1/4 turn L Step back onto R 9:00 (7), with a 1/2 turn L Step forward onto L (8) 03:00
- & with a 1/2 turn L Step back onto R (&) 09:00

### S2. Step 1/4 turn L, Back Rock, Forward Rock, Back R Coaster, Step Paddle 1/4 turn R

- 1,2& with a 1/4 turn L Step L to side (1), Step R behind L (2), Step forward onto L (&) 06:00
- 3,4 Step forward on R (3), Rock Recover weight back onto L (4)
- 5&6 Step back onto R (5), Step L beside R (&), Step forward onto R (6)
- 7,8 Step forward onto L (7), with a 1/4 turn R Rock Recover weight onto R (8) 09:00

### S3. Cross, 1/4 turn L, 1/4 turn L, Recover, Side Behind Side, Cross Recover, 1/8 turn L Step Pivot

- 1& Cross/Step L over R (1), with a 1/4 turn L Step back onto R 9:00 (&) 06:00
- 2,3 with a 1/4 turn L Step L to side (2), Rock/Step R to side (3) 03:00
- 4&5 Step L behind R (4), Step R to side (&), Cross/Step L over R (5)
- 6& Rock/ Recover weight back onto R (6), turning 1/8 L Step L towards L corner (&) 01:00
- 7,8 \*\* Step forward onto R (7), Pivot turn 1/2 L weight on L (6) 07:00

### S4. Forward Tog Back Tog, Step Full Turn R, Forward Tog Back Tog, Walk Walk,

- 1&2& Step R forward (1), Step L beside R (&), Step back on R (2), Step L beside R (&)
- 3,4 Step R forward (3), with a 1/2 turn R Step back on L (4) 01:00
- 5& with a 1/2 turn R Step R forward (5), Step L beside R (&) 07:00
- 6&7,8 Step back on R (6), Step L beside R (&), Step R forward (7), Step L forward (8)

### S5. Side Rock 1/2 R Hinge turn, Side Rock 1/2 R Hinge turn, Side Rock Behind Side 1/4 turn L

- 1,2 turning slightly L to straighten up on back wall Step R to side (1), Recover onto L (2) 06:00
- &3,4 On ball of L foot, hinge a 1/2 turn R (&), Step R to side (3), Recover onto L (4) 12:00
- &5,6 On ball of L foot, hinge a 1/2 turn R (&), Step R to side (5), Recover onto L (6) 06:00
- 7&8& Step R behind L (7), Step L to side (&), Cross/Step R over L (8)
- & with a 1/4 turn L Step L forward (&) 03:00

### S6. Step Pivot, Step Pivot, Forward Rock 1/2 turn R, 1/2 turn R, Back Lock,

- 1,2,3,4 Step R forward, Pivot turn 1/2 L (1), Step R forward, Pivot turn 1/2 L (1)
- 5,6 Step R forward (5), Recover back on L (6)
- 7& with a 1/2 turn R Step forward onto R (7), with a 1/2 turn R Step back onto L (&) 03:00
- 8& Step back on R (8), Lock/Step L over R (&)

### Tag. After wall 2 (09:00) add the following 8 counts, then restart dance (facing 09:00)

- 1,2 Step back on R sweeping L to side (1), Step back on L sweeping R to side (2)
- 3&4 Cross/Step R behind L (3), Step L to side (&), Cross/Step R over L sweeping L to side (4)

5,6 Step forward on L sweeping R to side (5), Step forward on R sweeping L to side (6)  
7&8 Cross/Step L over R (7), Step R to side (7), Cross/Step L behind R (8)

**Restart. \*\* On wall 5 (12:00), dance Section 1 – 3, then restart the dance (facing 09:00)**

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