

The Right Time

COPPER **KNOB**
BY STEPHENETS

Compte: 32

Mur: 4

Niveau: Improver

Chorégraphe: Christiane FAVILLIER (FR) - March 2018

Musique: The Right Time - The Corrs : (Album: Forgiven Not Forgotten)



Intro musical - 16 counts (from the violin) - (Pop / Irish) No tag, no restart!

Thank you for performing the dance with arms outstretched along the body

[1 to 8] -POINT SWITCHES, SCUFF, HITCH, BACK STEP - BACK STEP POINT X 2 - L COASTER STEP

- 1 & 2 & Point RF in front of (1) bring back RF near LF (&) point LF in front of (2) bring back LF near the RF
- 3 & 4 Rub the heel R on the floor (3), lift the right leg, (&) place it behind (4)
- 5 & 6 & Rewind LF (5) point RF in front of LF(&), move back RF (6) point LF in front of RF(&)
- 7 & 8 Move back LF (7) bring back RF near LF (&), move forward LF (8)

[9 to 16] -STEP LOCK STEP SCUFF X2 - R ROCK FWD - ¼ TURN R WITH HUNTING R

- 1 & 2 & (diagonally before R) Advance RF, block LF behind RF, advance RF, rub heel LF next to RF
- 3 & 4 & (diagonal before L) Advance LF, block RF behind LF, advance LF, rub heel R in front.
- 5 6 Put RF in front (with weight) and return to LF
- 7 & 8 Rotate 1/4 turn to R (3H) by placing RF to the right (7), bring LF near the RF (&) RF right (8)

[17 to 24] -CROSS, BACK STEP - POINT SWITCHES - POINT SIDE WITH FLICK & POINT R FWD -R TOGETHER LF & PIVOT HALF TURN R

- 1 & 2 Cross LF in front of RF (1), move back RF(&), rotate 1/2 turn to the left (9H) by LF near of RF (2)
- 3 & 4 & Point RF to R (3), bring back RF near LF (&), point LF to L (4), bring LF back near RF (&)
- 5 & 6 Point RF R (5), lift the leg R and cross it behind the leg L (&), point RF in front (6)
- & 7 8 Move RF back to LF (&), advance LF (7), rotate 1/2 turn to R (3H) (8)

[25 to 32] -POINTS FORWARD SWITCHES (TWICE) - HEEL FWD, HEEL CROSS, HEEL FWD & TOGETHER X 2 - TAP FWD POINT - TOGETHER SIDE RF & STOMP LF

- 1 & 2 & Pointer LF in front (1), bring LF near the RF (&)^{***}, point RF in front (2), bring back RF near the LF (&)

***** FINAL: the 2 & will be replaced by 1 tip from RF to R and ¼ turn to R (12am) pivot, assemble RF to the LF. Thank you**

- 3 & 4 & Heel L in front (3), cross heel L in front of leg R (&), put heel L in front (4), bring back LF near the RF (&)
- 5 & 6 & Heel R in front (5), cross heel R in front of leg L (&)^{***}, put heel R in front (6), bring back RF near the LF (&)
- 7 Tap the front LF
- 8 Bring LF close to the RF by tapping LF it hard on the ground

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All my choreographies are on my site <http://christianefavillie.wixsite.com/angie>