

Black and Gold (Wanna Get Next To You)

COPPER KNOB
STEPSHEETS

Compte: 32

Mur: 2

Niveau: Advanced

Chorégraphe: Betsy Courant (USA) - April 2018

Musique: Black and Gold - Brenna Whitaker



Note - music has a long narrative introduction which I've trimmed off.
If you would like my version of music, email me at egc123@aol.com.

Intro: 16 counts after bass kicks in

[1-8]: R SIDE, L BEHIND, R COASTER, CHASE R, HOLD

- 1 -2 1) Step R to right side; 2) step L slightly behind R
3&4 3) Step R back; &) step L next to R; 4) step R forward
5 - 8 5) Step L forward; 6) ½ pivot turn right step R forward; 7) step L forward; 8) hold - 6:00

[9-16]: R FWD TOGETHER BACK, BACK, RECOVER, TOUCH, L CROSS, SIDE, CROSS, HOLD

- &1-2 &) Step R forward; 1) step L next to R; 2) step R back
3& 4 3) Step L back; &) recover R; 4) touch L to left side (*)
5 - 6 5) Cross L over R as you bring left shoulder up; 6) step R to right side and drop left shoulder
7 - 8 7) Cross L over R as you bring left shoulder up; 8) hold

(*) Ending: Wall 12, dance up to count 4 of this section, then do the ending.

[17-24]: SIDE, CROSS, ¼ L, ½ L TURNING SHUFFLE, HIP ROLL RIGHT, HIP ROLL LEFT

- &1-2 &) Step R to right side, 1) cross L over R; 2) ¼ turn left step R back - 3:00
3&4 3) ¼ turn left step L to left side; &) step R next to L; 4) ¼ turn left step L forward - 9:00
5 - 6 5) Step R out to right side as you roll right hip anti-clockwise; 6) sit back on R
7 - 8 7) Step L out to left side as you roll left hip clockwise; 8) sit back on L (*)

(*) Note: Wall 8, dance up to count 8 of this section, do Tag 3, then restart the dance.

[25-32]: BACK, TOGETHER, RISE/KICK, STEP, CHASE TURN R, ½ L, HOLD, ¼ SIDE

- &1-2 &) Step back on R dropping arms; 1) step back on L ball next to R; 2) kick R forward as you rise up on L ball
3 - 6 3) step down on R; 4) step L forward; 5) ½ pivot turn right step R forward; 6) step L forward - 3:00
7, 8& 7) ½ turn left step R back; 8) hold; &) ¼ turn left step L to left side (*) 6:00

(*) Note: For Tags 1 and 2, to make it easier to transition into the Tags, rather than hold on count 8, make the ¼ turn left step L to left side and drop the "&" count (optional).

TAG 1 – END OF WALL 4:

SECTION 1: R SIDE, SIT BACK ON L HIP, HOLD, RISE, SIT, RISE, SIT, RISE

- 1 - 2 Step R to right side, sit back on left hip
3 - 4 Hold (3), Rise up (4) (snap fingers on the upbeat)
5 - 8 Sit back on left hip (5), rise up (6), sit back (7), rise up (weight still on L) (8)

SECTION 2: HIP ROLL RIGHT, HIP ROLL LEFT, R CROSS, POINT, BEHIND, POINT

- 1 - 2 1) Step R out to right side as you roll right hip anti-clockwise; 2) sit back on R
3 - 4 3) Step L out to left side as you roll left hip clockwise; 4) sit back on L
5 - 8 5) Cross R over L; 6) point L to left side; 7) step L behind R; 8) point R to right side

SECTION 3: R SAILOR, ¼ L SAILOR, KICK BALL STEP, SIDE, ROCK, RECOVER

- 1 – 4 1&2) R sailor step; 3&4) L sailor step making ¼ turn left
5&6 5) Kick R forward; &) step on R; 6) recover L
7-8& 7) Rock R to right side; 8) rock L to left side; &) recover R

SECTION 4: ¼ L SAILOR, R SAILOR, KICK BALL STEP, SIDE, ROCK, RECOVER

- 1 – 4 1&2) L sailor step making ¼ turn left; 3&4) R sailor step
5&6 5) Kick L forward; &) step on L; 6) recover R
7-8& 7) Rock L to left side; 8) rock R to right side; &) recover L

REPEAT Sections 3 & 4 of Tag 1. You will end up at original 12:00 wall to restart the dance.

TAG 2 – END OF WALL 7: (you'll be at original 6:00 wall)

R SIDE, DRAG/HOLD, BEHIND, CROSS, HOLD, SIDE

- 1 – 4 1 – 3) R large step to right dragging L towards R, 4) step L behind R - 6:00
5 – 8 5) Cross R over L, 6-7) hold, 8) step L to left side

BEHIND, SIDE, CROSS, SIDE, BEHIND, CROSS, ¼ BACK, BACK, DRAG/HOLD

- 1&2& 1) Step R behind L; &) step L to left side; 2) cross R over L; &) step L to left side
3 – 8 3) Step R behind L; 4) cross L over R; 5) ¼ turn left step R back; 6) big step back on L; 7-8)
 hold (drag R) - 3:00

BACK, ¼ LEFT, CROSS, SIDE, RECOVER, CROSS, HOLD, STEP/KICK

- 1 – 4 1) Step R back; 2) ¼ left step L to left side; 3) cross R over L; 4) step L to left side - 12:00
5 – 8 5) Recover R; 6) cross L over R; 7) hold; 8) step R next to L as you kick L out to left side

L CROSS, ¼ LEFT, ¼ LEFT, R FWD, L ROCKING CHAIR, SIDE

- 1 – 4 1) Cross L over R; 2) ¼ turn left step R back; 3) ¼ turn left step L to left side; 4) step R
 forward - 6:00
5 – 8& 5) Rock L forward; 6) recover R; 7) rock L back; 8) recover R; &) step L to left side

TAG 3 - WALL 8: (after 24 counts of wall 8, do the following):

- 1 – 4 1) Step R to right side, 2) hold, 3) ¼ turn right step L to left side to face back wall, 4) hold
5 – 8 Bring both arms out to sides, hip level, and slowly raise both arms up and out
1 – 4 Heel bounces or shimmy for 4 counts

RESTART DANCE ON COUNT 1

ENDING (WALL 12):

Dance up to count 12 (L back, recover, touch), then replace with following ending:

- 5 Touch L behind R;
6-8 hold 3 counts
1-3 slow unwind ½ turn right to face front wall;
4 strike a pose

Contact: (egc123@aol.com)
