

# Why Don't You Do Right

Compte: 48

Mur: 4

Niveau: Improver

Chorégraphe: Magali CHABRET (FR) - April 2018

Musique: Why Don't You Do Right - Beth Hart & Joe Bonamassa : (CD: Black Coffee)



## #32 counts intro

### S1 – WALK, WALK, LOCK STEP FWD, PIVOT ¼ R, CROSS TRIPLE

- 1-2 Step Rf forward – step Lf forward
- &3-4 Step Rf forward – lock Lf behind Rf – step Rf forward
- 5-6 Step Lf forward – pivot 1/4 turn right (3:00)
- 7&8 Cross Lf over Rf – step Rf to right side – cross Lf over Rf

Restart here, wall 2

### S2 – R SIDE, TOUCH, HOLD, L SIDE, TOUCH, HOLD, R SIDE, TOUCH, L SIDE, TOUCH, BACK ROCK

- &1-2 Step Rf to side – touch Lf next to Rf – hold (snapping fingers on each side of shoulders)
- &3-4 Step Lf to side – touch Rf next to Lf – hold (snapping fingers)
- &5&6 Step Rf to side – touch Lf next to Rf – step Lf to side – touch Rf next to Lf
- 7-8 Rock back on Rf – recover onto Lf

### S3 – R & L TOE STRUTS FWD WITH HIP BUMP, PIVOT ½ L, TRIPLE ½ L

- 1-2 Step right toe forward bumping hips right – drop right heel
- 3-4 Step left toe forward bumping hips left – drop left heel
- 5-6 Step Rf forward – pivot 1/2 turn left (9:00)
- 7&8 Turn 1/4 left stepping Rf to right side – step Lf beside Rf – turn 1/4 left stepping back on Rf (3:00)

### S4 – 2 WALKS BACK, COASTER STEP, 2 WALKS FWD, KICK BALL STEP

- 1-2 Step back on Lf – step back on Rf
- 3&4 Step back on ball of Lf – close Rf next to Lf – step Lf forward
- 5-6 Step Rf forward – step Lf forward
- 7&8 Kick Rf forward – step ball of Rf beside Lf – step Lf forward

### S5 – SIDE, BEHIND, SIDE ROCK, CROSS, L GRAPEVINE ¼ L, SWEEP ¼ L

- 1-2 Step Rf to side – step Lf behind Rf
- 3&4 Rock Rf to side – recover onto Lf – cross Rf over Lf
- 5-6-7 Step Lf to side – step Rf behind Lf – turn 1/4 left stepping Lf forward (12:00)
- 8 Turn 1/4 left on ball of Lf sweeping Rf from back to front (9:00)

### S6 – CROSS, POINT, CROSS, POINT, BACK, TOUCH, L TRIPLE FWD

- 1-2 Cross Rf over Lf – point Lf to left side
- 3-4 Cross Lf over Rf – point Rf to right side
- 5-6 Step back on Rf – touch left toe in front of right toe
- 7&8 Step Lf forward – step Rf beside Lf – step Lf forward

Restart : wall 2, dance only the first 8 counts, then restart from the beginning, facing 12:00

« Croquez la vie à pleines danses ! » Magali Chabret - [galicountry76@yahoo.fr](mailto:galicountry76@yahoo.fr) - [www.galichabret.com](http://www.galichabret.com)  
Fiche originale de la chorégraphe. Merci de ne pas modifier ces pas de quelque manière que ce soit.