

When a Woman Falls in Love

COPPER KNOB
BY STEPHENETS

Compte: 32

Mur: 4

Niveau: Intermediate / Advanced

Chorégraphe: Albert Lim (MY) - April 2018

Musique: When a Woman Loves a Man - Westlife



#3 Counts Start / Starts On Vocals

[1 – 8] Walk , Walk , Full Right Turn Sweep , Behind, Together , Cross , Full Left Turn Sweep

- 1 , 2 , 3 - Walk Right (1) , Walk Left (weight on left) (2) , Full Right Turn Sweep With Right (3)
- 4 & 5 - Step Right Behind Left (4) , Step Left Together (&) , Cross Right Over Left - 11 o'clock (5)
- 6 , 7 - ½ Left Turn Weight on Left - 5 o'clock (6) , ½ Left Turn Sweep With Right – 11 o'clock (7)
- 8 - Step Right Over Left

[9 – 16] Prep , Full Right Turn , Back, Recover , Side , Behind , Side , Cross , Side , Recover , Side

- 1 , 2 , 3 - Step Left Diagonally Forward – 11 o'clock (1) , Hitch Right With a Full Turn Right (2 , 3)
- 4 & 5 - Step Right Behind Left (4) , Recover Left (&) , Step Right To Right (5)
- 6 & 7 - Cross Left Behind Right (6) , Step Right To Right (&) , Step Left Over Right - 1 o'clock (7)
- 8 & 1 – Step Right to Right (8) , Recover Left (&) , Step Right To Right (1)

[17 – 24] Step Left Behind Right , Unwind Full Left Turn Sweep , Cross ½ Right Turn , Forward, Full Left Turn , Forward , Rock , Recover

- 2 , 3 - Step Left Behind Right (2) , Unwind full Left Turn Sweep With Right (3)
- 4 & 5 - Cross Right Over Left (4) , Step Left Behind (&) , ½ Right Turn Step Right Forward (5)
- 6 , 7 - Step Left Forward (6) , Drag right Next To Left and Full Left Turn Forward (7)
- 8 & 1 - Step Right Forward (8) , Step Left Forward (&) , Recover Right (1)

[25 – 32] Forward , ½ Left Turn Step Left Behind , Forward , Full Right Turn Sweep , Cross Recover Left , ¼ Left Rumba Forward

- 2 & 3 - Step Left Forward (2) , ½ Left Turn Together (&) , Step Left Behind (3)
- 4 & 5 - Step Right Forward (4) , ½ Right Turn Together (&) , ½ Right Turn On Right and Sweep Left (5)
- 6 & 7 - Cross Left Over Right (6) , Right Behind (&) , Step Left To Left Side (7)
- 8 & 1 - ¼ Left Turn Step Right To Right (8) , Left Together (&) , Step Right Forward (1)

Wall 6 (Tag No. 1) - Variation Steps

Wall 6... First 8 counts maintain as original + 4

[1 – 8] Walk , Walk , Full Right Turn Sweep , Behind, Together , Cross , Full Left Turn Sweep – Maintain

[9 – 16] Prep , Back , Back Sweep , Back , Together – Variation Step

- 1 , 2 , 3 - Step Left Diagonally Forward – 11 o'clock (1) , Step Right Behind (2) , Step Left Behind Sweep Right (3)
- 4 & - Step Right Behind (4) , Step Left Together (&)

Wall 7 (Tag No. 2)

Wall 7 ... The 24 counts maintain as original + 5

[25 – 32] Forward , ½ Left Turn Step Left Behind , Forward , ½ Right Turn Step Right Behind , Recover

- 2 & 3 - Step Left Forward (2) , ½ Left Turn Together (&) , Step Left Behind (3)
- 4 & 5 & - Step Right Forward (4) , ½ Right Turn Together (&) , Step Right Behind (5) , Step Left Together (&)

Wall Directions

- Wall 1 – 4x8th (12 o'clock)
- Wall 2 – 4x8th (9 o'clock)
- Wall 3 – 4x8th (6 o'clock)
- Wall 4 – 4x8th (3 o'clock)

Wall 5 – 4x8th (12 o'clock)
Wall 6 – 1x8th + 4 counts (9 o'clock)
Wall 7 – 3x8th + 5 counts (9 o'clock)
Wall 8 – 4x8th (3 o'clock)
Wall 9 – 2x8th (12 o'clock)

Albert Lim (Albert.AlbertLim@gmail.com)
