

Bring Me The Night

COPPER KNOB
STEPPERS

Compte: 32

Mur: 2

Niveau: Intermediate / Advanced



Chorégraphe: Rhoda Lai (CAN) - April 2018

Musique: Bring Me the Night (feat. Kina Grannis) - Sam Tsui

Music link: <https://itunes.apple.com/hk/album/bring-me-the-night-feat-kina-grannis/644755665?i=644756640>

Intro: 8 counts

Notes: 2 Restarts & 1 Tag## (see below)

Optional hand movements are meant to hit the lyrics as highlighted

S1: R Sailor Step, L Back, R Behind-side-cross, $\frac{5}{8}$ R, L Fwd Pivot $\frac{1}{2}$, $\frac{1}{2}$ Hitch, R Back- $\frac{1}{2}$ -close, L Fwd Rock

- 1&a 2 Step R behind L, step L to L side, step R to R side, step back L sweeping R from front to back
- 3&a Step R behind L, step L to L side, cross R over L
- 4 $\frac{1}{8}$ R stepping back L while sweeping R for another $\frac{1}{2}$ R (7:30)
- 5&a Finish the turn with R stepping forward, step forward L, pivot $\frac{1}{2}$ R (1:30)
- 6 Step forward L while hitching R for $\frac{1}{2}$ L (7:30)
- 7&a Step back R, $\frac{1}{2}$ L stepping forward L, step R beside L (1:30)
- 8 Rock forward L & start swinging R arm up in a circular motion

S2: R Recover, L Fwd $\frac{3}{8}$ Hitch, R Fwd Full Turn, L Twinkle-sweep, L Twinkle $\frac{1}{4}$ L, Cross Rock R

- 1 Recover onto R & continue the arm motion by swinging R arm back above the head (Lyrics: "darken the sky")
- 2 Rock forward L while hitching R for $\frac{3}{8}$ L (9:00)
- 3a4 Step forward R, $\frac{1}{2}$ R stepping back L, $\frac{1}{2}$ R stepping forward R & sweeping L from back to front

Easy Option: Run forward R, L, R sweeping L

- 5&a 6 Step L to R diagonal, step R to R side, step L to L side, step forward R sweeping L from back to front
- 7&a Cross L over R, $\frac{1}{4}$ L stepping R to R side, step L to L side (6:00)
- 8 Cross R over L

##Tag

S3: L Recover, R Behind $\frac{1}{4}$ L, R Fwd Rock Recover, Back $\frac{1}{4}$ L, R Fwd Rock Recover, Back, $\frac{1}{4}$ L, Lunge L

- 1 Recover L while hitching R behind L for a Figure 4
- 2& Step R behind L, $\frac{1}{4}$ L forward L (3:00)
- a Rock forward R while putting the palms of both hands to cover the eyes (Lyrics "when I close my eyes")**
- 3 Pull both palms (arms horizontal to floor) sideways (as to open the eyes)
- 4 Recover onto L while kicking R forward
- 5&a 6 Step back R, $\frac{1}{4}$ L stepping L to L side, rock forward R, recover onto L sweeping R (1200)
- ** Restart**
- 7a8 Step back R, $\frac{1}{4}$ L stepping L to L side, bend L knee and torque upper body to L side (9:00)

S4: Rolling Vine R, $\frac{1}{4}$ L, R Fwd Rock, R Coaster, Swivel L, Swivel R

- 1a2 $\frac{1}{4}$ R stepping fwd R, $\frac{1}{2}$ R stepping back L, $\frac{1}{4}$ R rock R to R side & swing L arm up to R diagonal (9:00)
- 3 $\frac{1}{4}$ L recover onto L lifting R leg behind & continue with L arm motion by bringing it down in a semi-circle ending up above the head (lyrics "you are in my arms") (6:00)
- 4a Rock forward R bending both knees & bring L arm down, recover onto L while kicking R forward
- *Restart**
- 5a6 Step back R, step L beside R, step forward R
- 78 Swivel $\frac{1}{2}$ L, swivel $\frac{1}{2}$ R (weight on L) sweeping R from front to back

Restarts:

***Wall 4: Restart after Count 28a (facing 12:00) (instead of kicking R, sweep R from front to back)**

****Wall 5: Restart after Count 22**

##Tag: Wall 7: Hold 2 counts after Count 16, continue with the rest of the sequence

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