Compte: 64
Mur: 1
Niveau: Phrased Improver
Chorégraphe: Bambang Satiyawan (INA) - April 2018
Musique: Lenggang Puspita by Ahmad Albar


## Dance Section: A-TAG-A-B-B-TAG-A-A-TAG-A-B-B-TAG-A-A

## Start Dance on vocal,

A: 32 counts
Al. CROSS-HOLD-CROSS-HOLD-WALK-PIVOT
1-2 Cross R over L, Hold
3-4 Cross L over R, Hold
5-6 Walk R-L
7-8 Step R forward, Turn $1 / 2$ Left Step L in place
All. CROSS-HOLD-CROSS-HOLD-WALK-PIVOT
1-2 Cross R over L, Hold
3-4 Cross L over R, Hold
5-6 Walk R-L
7-8 Step R forward, Turn $1 / 2$ Left Step L in place
AIII. GRAPEVINE-TOUCHES
1-2 Step $R$ to side, Cross $L$ behind $R$
3-4 Step $R$ to side, Touch $L$ beside $R$
5-6 Touch $L$ to side, Touch $L$ beside $R$
7-8 Touch $L$ to side, Touch $L$ beside $R$

## AIV. GRAPEVINE-TOUCHES

1-2 Step $L$ to side, Cross $R$ behind $L$
3-4 Step $L$ to side, Touch $R$ beside $L$
5-6 Touch $R$ to side, Touch $R$ beside $L$
7-8 Touch R to side, Touch R beside L
B: 32 counts
BI. TOUCH-CLOSE-TOUCH-CLOSE-ROCKING CHAIR
1-2 Touch R forward, Close R beside L
3-4 Touch $L$ forward, Close $L$ beside $R$
5-6 Rock R forward, Recover on $L$
7-8 Rock R backward, Recover on L
BII. TOUCH-CLOSE-TOUCH-CLOSE-ROCKING CHAIR
1-2 Touch R forward, Close $R$ beside $L$
3-4 Touch $L$ forward, Close $L$ beside $R$
5-6 Rock R forward, Recover on L
7-8 Rock R backward, Recover on L
BIII. (JAZZBOX) 2X
1-2 Cross R over L, Step L back
3-4 Step R to side, Step L forward
5-6 Cross R over L, Step L back
7-8 Step R to side, Step L forward

BIV. (SIDE-TOUCH-SIDE-TOUCH) 2X
1-2 Step $R$ to side, Touch $L$ beside $R$
3-4 Step $L$ to side, Touch $R$ beside $L$
5-6 Step $R$ to side, Touch $L$ beside $R$
7-8 Step L to side, Touch R beside L
TAG 16 Counts :
1-2 Step $R$ diagonal forward, Touch $L$ beside $R$
3-4 Step $L$ diagonal forward, Touch $R$ beside $L$
5-6 Step $R$ diagonal back, Touch $L$ beside $R$
7-8 Step $R$ diagonal back, Touch $R$ beside $L$
1-2 $\quad$ Step $R$ diagonal forward, Touch $L$ beside $R$
3-4 Step $L$ diagonal forward, Touch $R$ beside $L$
5-6 Step $R$ diagonal back, Touch $L$ beside $R$
7-8 Step $R$ diagonal back, Touch $R$ beside $L$
Enjoy the dance,
Contact : bambang.1709@gmail.com

