

# Babylon Girl

Compte: 32

Mur: 4

Niveau: Intermediate

Chorégraphe: Amanda Langworthy & Jenna Korver (USA) - April 2018

Musique: Me Rehúso - Danny Ocean



## #32 count intro (begin dance on lyrics)

### SAMBAS x3, PRESS L, RECOVER R

- 1&2 Cross R over L, step out L, step down on R
- 3&4 Cross L over R, step out R, step down on L
- 5&6 Cross R over L, step out L, step down on R
- 7,8 Press L foot forward, recover on R foot

### HIP SITS x2, BALL POINT x2, BALL STEP, ½ TURN L w/ FLICK

- 1,2 Touch L back while rolling hips down, finish with weight on L
- 3,4 Touch R back while rolling hips down, finish with weight on R
- &5&6 Step L next to R, point R to R, step R next to L, point L to L
- &7,8 Step L next to R, press R, flick R while making ½ turn L (end w/ weight on L)

### ½ TURN L, BODY ROLL DOWN, BODY ROLL UP, MAMBO STEP ¼ R, CROSSING SHUFFLE to R

- 1,2 Continue turn to face 12:00 and step down on R with body roll down (end w/ weight on R)
- 3,4 Body roll up and shift weight onto L
- 5&6 Mambo forward R, recover onto L, step out R with ¼ turn R (facing 3:00)
- 7&8& While traveling R: Cross L over R, step on R, cross L over R, step on R

### SWEEP RIGHT, JAZZ BOX w/ ¼ TURN R, ¾ TURN L w/ HITCH

- 1,2 Step on L while sweeping R (simultaneously), continue sweeping R around front
- 3,4 Cross R over L, step L back
- 5,6 Step R to R making a ¼ turn R, touch L to L to prep (facing 6:00)
- 7,8 Step down on L while pushing off R, make a ¾ turn L w/ R knee hitched (end facing 9:00)

## REPEAT

After the 7th wall, dance 16-count TAG once (facing 3:00), then RESTART the dance (facing 9:00)

TAG (16 counts): At end of 7th wall...

### CROSS, STEP, HOLD/SWAY, BEHIND SIDE CROSS, ROCK R, RECOVER L

- 1,2 Cross R over L, step L out to L
- 3-4 Hold or slight/slow sway hips L then R (end weight on R)
- 5&6 L cross behind R, step R out to R, cross L over R
- 7,8 Rock R out to R, recover onto L

### KNEE IN, KNEE OUT, EXTEND R, CROSS BEHIND, FULL TURN UNWIND

- 1,2 Turn R knee in and drag across L, turn R knee out and drag back across L
- 3,4 Slowly extend R leg to R
- 5 Cross/touch R behind L
- 6-8 Slow unwind for a full turn R (end w/ weight on L w/R crossed over L, still facing 3:00)

On the 8th wall (1st wall after the TAG), RESTART after the first 16 counts (after the ½ turn flick)

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