

# Can't Help Falling In Love

COPPER KNOB  
BY SHEETS

Compte: 32

Mur: 4

Niveau: Easy Intermediate

Chorégraphe: Paul Wong (CAN) - April 2018

Musique: Can't Help Falling In Love - Chris Isaak



**Intro: 8 counts \*\*1 count = duration of 3 eighth notes**  
**Start on vocals Restart on wall 3 and wall 5**

## Sec. 1: R fwd Shuffle Diagonal, L fwd Shuffle Diagonal, Pivot 1/8 LT, R Cross Shuffle

1&2 step RF forward right diagonal, lock LF behind RF, step RF forward right diagonal (1:30)  
3&4 step LF forward left diagonal, lock RF behind LF, step LF forward left diagonal (10:30)  
5-6 step RF forward, pivot 1/8 turn left (9:00)  
7&8 step RF cross over LF, step LF side, step RF cross over LF

## Sec. 2: 1/4 LT L fwd, 1/2 LT R Back, L Sweep, L Behind, R Side, L Cross, R Side, L Drag, L Rolling Vine

1&2 turn 1/4 left stepping LF forward (6:00), turn 1/2 left stepping RF back (&)(12:00), Sweep LF back (2)  
3&4 step LF behind RF, step RF side (&), step LF cross over RF (4)  
5-6 Big step RF to right side, drag LF to RF (weight on RF)  
7&8 turn 1/4 L stepping LF fwd, 1/4 turn L on ball of LF stepping RF side, pivot 1/2 LT on ball of RF stepping LF side (12:00)

## Sec. 3: R Cross Rock, R Side, L Cross Rock, L Side, R fwd Rock, 1/4 R Chasse Turn

1-2& rock RF cross over LF (1), recover on LF (2), step RF side (&)  
3-4& rock LF cross over RF (3), recover on RF (4), step LF side (&)  
**\*\*Restart here on wall 3 (face 6:00) and wall 5 (face 9:00), dance ending here on wall 7 (face 12:00)**  
5-6 rock RF fwd, recover on LF  
7&8 turn 1/4 right stepping RF to right side (3:00), step LF next to RF (&), step RF to right side

## Sec. 4: L Cross, R Point, R Cross, L Point, Pivot 1/2 RT, 1/2 R Turn Shuffle, R Hook

1-2 step LF cross over RF, point RF to right side  
3-4 step RF cross over LF, point LF to left side  
5-6 step LF forward, pivot 1/2 turn right (9:00),  
7&8 turn 1/4 right stepping LF to left (7), step RF beside LF (&), turn 1/4 right stepping LF back (3:00)  
& lift RF cross over LF just below the knee, toes pointing down

**\*\*On wall 7 after the 2nd count of Sec. 2, dance slowly with the music beat**

**ENDING on wall 7 dance up to 20 counts (face 12:00): Step RF Cross Over LF (music ends here)**

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