

Daddy And Mamma

COPPER **KNOB**
BY STEPHEN

Compte: 32

Mur: 2

Niveau: Novice ECS

Chorégraphe: Maria Rovira (ES) - February 2017

Musique: Daddy Had a Cardiac and Mama Got a Cadillac - Billy Yates



Intro: 32 tiempos.

[1-8] RIGHT TRIPLE STEP , ¼ PIVOT TRIPLE STEP LEFT, POINT FORWARD RIGHT, LEFT, ROCK BACK STEP

1&2 Step Right Side, Step Left Together, Step Right Side
3&4 Turn ¼ Right and step left side, Step right together, Step Left side (3:00)
5&6& Touch Right Toe Forward, Step right together, Touch left toe forward, step left together
7-8 Rock right back, recover

[9-16] RIGHT TRIPLE STEP, ¼ PIVOT TRIPLE STEP LEFT, SAILOR STEP, CROSS STEP, TOUCH.

1&2 Step right side, step left together, step right side
3&4 Turn ¼ right and step left side, step right together, step left side (6:00)
5&6 Cross right behind left, step left side, step right side
7-8 Cross left over right, touch right toe beside left

Restart en la 3ª and 8ª wall

[17-24] RIGHT TRIPLE STEP, ¼ LEFT TRIPLE STEP, ¼ RIGHT TRIPLE STEP, POINT BACK ½ TIVOT

1&2 Step right side, step left together, step right side
3&4 Turn ¼ right and step left side, step right together, step left side (9:00)
5&6 Turn ¼ right and step right side, step left together, step right side (12:00)
7-8 Touch left toe back, Turn ½ left (weight on left) (6:00)

[25-32] IRISH HELL-TOE TOUCHES, STOMP OUT. STOMP OUT, SWIVET

1&2 Touch right heel forward, step right together, touch left toe beside right
3&4 Touch left heel forward, step left together, touch right toe beside left
5-6 Step right out and forward, step left out and forward
7-8 Swivet Turn body to the right side (weight on left toe and right heel – swivet), recover

Restart: in 3ª y 8ª wall, after 16 first counts

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