

# Daddy And Mamma

**COPPER** **KNOB**  
BY STEPHEN

**Compte:** 32

**Mur:** 2

**Niveau:** Novice ECS

**Chorégraphe:** Maria Rovira (ES) - February 2017

**Musique:** Daddy Had a Cardiac and Mama Got a Cadillac - Billy Yates



**Intro:** 32 tiempos.

## [1-8] RIGHT TRIPLE STEP , ¼ PIVOT TRIPLE STEP LEFT, POINT FORWARD RIGHT, LEFT, ROCK BACK STEP

- 1&2 Step Right Side, Step Left Together, Step Right Side  
3&4 Turn ¼ Right and step left side, Step right together, Step Left side (3:00)  
5&6& Touch Right Toe Forward, Step right together, Touch left toe forward, step left together  
7-8 Rock right back, recover

## [9-16] RIGHT TRIPLE STEP, ¼ PIVOT TRIPLE STEP LEFT, SAILOR STEP, CROSS STEP, TOUCH.

- 1&2 Step right side, step left together, step right side  
3&4 Turn ¼ right and step left side, step right together, step left side (6:00)  
5&6 Cross right behind left, step left side, step right side  
7-8 Cross left over right, touch right toe beside left

**Restart en la 3ª and 8ª wall**

## [17-24] RIGHT TRIPLE STEP, ¼ LEFT TRIPLE STEP, ¼ RIGHT TRIPLE STEP, POINT BACK ½ TIVOT

- 1&2 Step right side, step left together, step right side  
3&4 Turn ¼ right and step left side, step right together, step left side (9:00)  
5&6 Turn ¼ right and step right side, step left together, step right side (12:00)  
7-8 Touch left toe back, Turn ½ left (weight on left) (6:00)

## [25-32] IRISH HELL-TOE TOUCHES, STOMP OUT. STOMP OUT, SWIVET

- 1&2 Touch right heel forward, step right together, touch left toe beside right  
3&4 Touch left heel forward, step left together, touch right toe beside left  
5-6 Step right out and forward, step left out and forward  
7-8 Swivet Turn body to the right side (weight on left toe and right heel – swivet), recover

**Restart:** in 3ª y 8ª wall, after 16 first counts

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