

# Si Te Vas, Adios

**Compte:** 32

**Mur:** 4

**Niveau:** Improver

**Chorégraphe:** Hotma Tiarma Purba (INA) & Wandy Hidayat (INA) - March 2018

**Musique:** No Te Vayas - Nicky Jam



**Dance begins after 32 counts**

## **SEC. I. CROSS-SIDE-BACK R, CROSS-SIDE-BACK L**

- 1&2 Cross R over L, step L in place, step R to right side
- &3&4 Step L in place, step R back, step L in place, step R beside L
- 5&6 Cross L over R, step R in place, step L to left side
- &7&8 Step R in place, step L back, step R in place, step L beside R

## **SEC. II. MAMBO STEP, FORWARD, ½ TURN, MAMBO**

- 1&2 Step R forward, recover on L, step R backward
- 3&4 Step L backward, recover on R, step L forward
- 5&6 Step R forward, ½ turn R stepping L back, step R backward (06.00)
- 7&8 Step L backward, recover on R, step L forward

## **SEC.III. HALF DIAMOND, CROSS SAMBA**

- 1&2 1/8 turn L and step R forward (04.30), ¼ turn R and stepping L back, step R back (07.30)
- 3&4 Step L back, ¼ turn R stepping R forward (10.30), 1/8 turn R stepping L forward (12.00)
- 5&6 Cross R over L, step L to left side, step R in place
- 7&8 Cross L over R, step R to right side, step L in place

## **SEC.IV. FORWARD, PIVOT, FORWARD, CROSS SHUFFLE**

- 1&2 Step R forward, ½ turn L stepping L in place, step R forward (06.00)
- 3&4 ¼ turn L and cross L over R and body facing 03.00, step R to side, cross L over R
- 5&6 ½ turn R the body (09.00) and cross R over L, step L to side, cross R over L
- 7-8 Cross L over R, make ½ turn R (03.00)

**No Tag And No Restart.**

**Enjoy the dance and happy dancing.**

**For more information, please kindly contact me on: [hottiepurba@yahoo.com](mailto:hottiepurba@yahoo.com)**