

# Like A Man

Compte: 32

Mur: 4

Niveau: Improver

Chorégraphe: Kathryn Rowlands (WLS) - February 2018

Musique: She Took It Like a Man - Confederate Railroad : (CD: Confederate Railroad)



\*There are 2 Tags: at the end of walls 2 and 6 facing 6:00.

\*\*There is one Restart: at the end of wall 4 facing 12:00.

Intro: 32 counts, start on vocals.

## [1-8] Side Step, Behind Step x2, Rock and Cross, Touch

1-2 Step L foot to left side, step R foot behind L

3-4 Step L foot to left side, step R foot behind L

5-8 Rock L foot to left side, rock to right onto R foot, cross L over R, touch R toe beside L foot [12:00]

[on counts 1-4, bend knees on the behind step]

## [9-16] Kick x2, Step-Touch, Step, Kick, Step, Stomp

1-2 Kick R foot forward twice

3-4 Step R foot back, touch L beside R

5-6 Step L foot forward, kick R foot forward

7-8 Step R foot back, stomp L foot beside R [12:00]

## [17-24] Side Step, Behind Step x2, Rock and Cross, Pause

1-2 Step R foot to right side, step L foot behind R

3-4 Step R foot to right side, step L foot behind R

5-8 Rock R foot to right side, rock left onto L foot, cross R over L, pause [12:00]

[on counts 1-4, bend knees on the behind step]

## [25-32] Step-Touch, Turn Step-Touch, Coaster, Stomp

25-26 Step L foot to left, touch R beside

27-28 Turn ¼ right onto R foot Touch L foot beside R [3:00]

29-32 Step L foot back, step R back beside L, step L forward, stomp R foot beside L

Begin again.

\*Tags at end of walls 2 and 6, both facing 6:00:

1-2 Step L foot to left side, touch R beside

3-4 Step R foot to right side, touch L beside

\*\*Restart at end of wall 4, facing 12:00:

Dance Sections 1 and 3 [counts 1-8 and counts 17-24] and begin the dance again.