

# You Can Reach It (Anything Is Possible)

**COPPER** KNOB  
STEPSHEETS

Compte: 48

Mur: 4

Niveau: Low Intermediate

Chorégraphe: Ed Tetreau & Cindy McMichael (USA) - March 2018

Musique: Anything Is Possible - Southern Halo



**Begin dance with vocals (32 count intro)**

## **S1: WALK – WALK - SHUFFLE FWD – ROCK/RECOVER – COASTER STEP**

1-2 Step R fwd, step L fwd  
3&4 Step R fwd, step L together, step R fwd  
5-6 Rock fwd on L, recover back on R  
7&8 Step L back, step R together, step L fwd

## **S2: SIDE TOE POINT RIGHT & LEFT – ½ TURN LEFT – ¼ TURN LEFT**

1-2& Point R toe to side, hold, step R together  
3-4& Point L toe to side, hold, step L together  
5-6 Step R fwd, turn ½ left (weight to L)  
7-8 Step R fwd, turn ¼ left (weight to L) - NOTE: On wall 8 change count 8 to ½ turn to face front

**\*\*\* RESTART HERE ON WALL 5 \*\*\***

## **S3: SHUFFLE RIGHT – ROCK/RECOVER – SHUFFLE LEFT – ROCK/RECOVER**

1&2 Step R to side, step L together, step R to side  
3-4 Rock back on L, recover fwd on R  
5&6 Step L to side, step R together, step L to side  
7-8 Rock back on R, recover fwd on L

## **S4: ¼ RIGHT MONTEREY TURN – ROCKING CHAIR**

1-2 Point R to side, turn ¼ right stepping R together  
3-4 Point L to side, step L together  
5-6 Rock fwd on R, recover back on L  
7-8 Rock back on R, recover fwd on L

**\*\*\* RESTART HERE ON WALL 6 \*\*\***

## **S5: RIGHT VINE – LEFT VINE W/ FULL TURN**

1-2 Step R to side, cross L behind R  
3-4 Step R to side, touch L in  
5-6 Turn ¼ left stepping L fwd, turn ¼ left stepping R to side  
7-8 Turn ½ left stepping L to side, touch R in

## **S6: ¼ TURN STEP & POINT – STEP & POINT – SAILOR STEP – ½ TURN SAILOR STEP**

1-2 Turn ¼ right stepping R across L, point L to side  
3-4 Step L fwd across R, point R to side  
5&6 Cross R behind L, step L to side, step R to side  
7&8 Turn ¼ left crossing L behind R, turn ¼ left stepping R to side, step L to side

**START AGAIN**

**\*\*\* Restart the dance after count 16 on wall 5 and again after count 32 on wall 6.  
On wall 8, you can change count 16 to ½ turn to face the front to end the dance.**

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