

# I Want Love

**Compte:** 32

**Mur:** 4

**Niveau:** Intermediate +



**Chorégraphe:** Guylaine Bourdages (CAN) - March 2018

**Musique:** I Want Love - Chris Stapleton : (Album: Restoration The songs of Elton John & Bernie Taupin)

**Intro: 12 counts**

## **SECTION 1 [1-8] Walk Forward (RLR) with Hitch & Cross, LF Mambo Step Forward, RF beside LF, LF back and Hitch Right Knee, RF Coaster Step**

- 1-2-3 Hitch Right Knee RF Forward slightly cross in front of LF (1), Repeat with LF (2) Repeat with RF (3)  
4&5 LF Forward (4), Recover on RF (&), LF Back (5)  
&6 RF Beside LF (&), LF Back Hitch Right Knee (6)  
7&8 RF Back (7), LF Beside RF (&), RF Forward (8)

## **SECTION 2 [9-16] LF beside RF, Walk forward RL with 1/4L, Triple Step (RLR) with 1/4L, LF Lunge Forward, LF beside RF, RF Lunge Forward, RF beside LF**

- &1-2 LF beside RF (&), RF Forward(1), LF Forward with 1/4L (2) (9H)  
3&4 RF Forward (3), LF Beside RF (&), RF Forward 1/4L (4) (6H)  
5-6 LF Forward bend left knee (5), Recover on RF (6)  
&7-8 LF beside RF (&), RF Forward bend right knee (7), Recover on LF (8), RF beside LF (&)

## **SECTION 3 [17-24] 1/4L LF forward, RF Scissor Step, LF Scissor Step, 1/4L RF back, Chassé 1/2L with Sweep RF at the end**

- 1 1/4L LF Forward PG (1) (3H)  
2&3 RF to right (2), LF beside RF(&), RF cross in front of LF (3)  
4&5 LF to left (4), RF beside LF (&), LF cross in front of RF(5)  
6 1/4L RF Back (6) (12H)  
7&8 1/4L LF to left PG (7), RF beside LF(&), 1/4L LF Forward (little jump on LF) Sweep RF From back to front (8) (6H)

## **SECTION 4 [25-32] RF Jazz Box Chassé 1/2R, Pivot Left, Right, Left with Triple Step forward (LRL), 1/4L to restart the dance**

- 1-2 RF cross in front of LF (1), LF back(2)  
3&4 1/4R RF to right (3), LF beside RF(&), 1/4R RF forward (4) (12H)  
5 Pivot 1/2L transfer weight on LF Forward (Look at 6H) (5) (6H)  
6- Pivot 1/2R transfer weight on RF Forward (Look at 12H) (6) (12h)  
7&8 1/4L LF to Left (7), RF beside LF (&), 1/4L LF Forward (8) 6H)

**PIVOT 1/4L To start next wall facing 3H**

**TAGS (very easy to hear) on walls 3-(12h) 5-(9H) 8-(9H) 9-(3H)**

**On section 4 Change counts 1 to 4 for a Jazz Box with RF Finishing LF beside RF on count 4 (Start the dance again)**

**THANK YOU** to dance my choreographies and to add them to your playlists .. That's the best gift that a choreographer can receive  
With **GRATITUDE** Guylaine xx

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