Compte: 32
Mur: 2
Niveau: Novice
Chorégraphe: Ángeles Mateu Simón (ES) \& Jesús Moreno Vera (ES) - March 2018
Musique: Broke And Broken Hearted by Heather Miles.

| OUT, OUT, IN, IN, GRAPEVINE |  |
| :--- | :--- |
| $1-$ | Step forward diagonally with right foot. |
| $2-$ | Step forward diagonally with left foot. |
| $3-$ | Step with right foot back. |
| $4-$ | Match with left foot. |
| $5-$ | Step with right foot to the side. |
| $6-$ | Cross left foot behind the right. |
| $7-$ | Step with right foot to the side. |
| $8-$ | Touch left foot next to the right. |

SIDE, TOUCH, SIDE, TOUCH, GRAPEVINE WITH SCUFF
1 - Step with left foot to the side.
2- Touch with right foot next to the left.
3- Step with right foot to the side.
4- Touch with left foot next to the right.
5 - Step with left foot to the side.
6 - $\quad$ Cross right foot behind the left.
7 - Step with left foot to the side.
8 - $\quad$ Scuff with right next to the left.
TURN 114 , TOUCH, SIDE, TOUCH, TURN $1 \not ⁄ 4$, TOUCH, SIDE, TOUCH
1 - Step with right foot to the side turning $1 / 4$ turn to the left.
2- Touch left foot next to the right.
3 - Step with left foot to the side.
4- Touch with right foot next to the left.
5- Step with right foot to the side turning $1 / 4$ turn to the left.
6 - Touch left foot next to the right.
7 - Step with left foot to the side.
8 - $\quad$ Match right foot near the left.
PIGEON TOED MOVEMENT, HEEL TOUCH, CLOSE, HEEL TOUCH, CLOSE
1- With the weight on the tip of the left foot and the heel of the right foot we take both feet to the right.
2- With the weight on the heel of the left foot and the tip of the right foot we take both heels to the right.
3 - With the weight on the tip of the left foot and the heel of the right foot we take both feet to the right.
4- With the weight on the heel of the left foot and the tip of the right foot we take both heels to the right.
5 - Right front heel.
6 - Right foot to the site.
7 - Left front heel.
8 - Left foot to the site.
TAG: At the end of walls 2, 6 and 9 , we will add the following steps.
PADDLE TURN
1- Step forward with right foot.

