

# Go Out Dancing

**COPPER** **KNOB**  
BY STEPHEN

Compte: 48

Mur: 2

Niveau: Easy Intermediate

Chorégraphe: Christina May (UK) - March 2018

Musique: Dancing - Kylie Minogue : (iTunes)



**\*\*Dedicated to friend and fellow choreographer Tara Busbridge. .Thanks to Margaret & Pam for suggesting the music.\*\***

**Start : On lyrics**

**(1-8) SIDE ROCK RECOVER, BEHIND SIDE CROSS, SIDE ROCK RECOVER,CROSS SHUFFLE**

123&4 Rock R to right side, recover on L, cross R behind L, step L to L side cross R over L

567&8 Rock L to L side, recover, cross L over R, step R slightly to R, cross L over R

**(9-16) HALF HINGE, SHUFFLE FORWARD, ROCK RECOVER & BACK BACK**

123&4 Turn R foot ¼ to L taking weight, turn ¼ L stepping L to side, step forward on R, bring L to R, step forward on R

56&78 Rock forward on L, recover, step back on ball of L foot, walk back R,L

**(17-24) POINT BEHIND UNWIND HALF TURN,STEP QUARTER, VAUDEVILLE TO R**

1234 Point R toe behind and unwind half a turn to R, step forward on L turn ¼ to right,

567&8& Cross L over R, step side R, step behind L, on ball of R present L heel, bring L beside R

**(25-32)VAUDEVILLE TO L, ROCK RECOVER, HALF TURN SHUFFLE**

123&4& Cross R over L, step L to L side, step R behind L, step on ball of L present R heel, bring R beside L

567&8 Rock forward on L, recover, turn half turn left into shuffle LRL (Forward L, Tog R, Forward L)

**(33-40) STOMP RIGHT, STOMP LEFT,SWIVEL R HEEL & LEFT HEEL, SYNCOPATED JAZZ BOX, STEP SIDE**

12&3&4 Stomp R foot slightly to R side, stomp L foot slightly to L side, swivel R heel to L, return to centre, swivel L heel to R, return to centre (taking weight on L)

56&78 Cross R over L, step back on L, step on ball of R, cross L over R, step R to R side

**(40-48) SAILOR QUARTER TURN, KICK BALL CHANGE, TURN,TURN,TURN, TURN.**

1&23&4 Turn ¼ L stepping L to L side,rock weight on to R, recover weight on L, kick R forward, recover weight on ball of R foot, step slightly forward on L taking weight

5678 Turn half turn L stepping back on R, turn half turn L stepping forward on L, turn half turn L stepping back on R, step half turn L stepping forward on L.

**{Alternative for non-turners walk RLRL or turn, turn, walk, walk whichever suits}**

**NO TAGS, NO RESTARTS. – JUST BEGIN AGAIN!**