

Oh Baby Baby

Compte: 48

Mur: 4

Niveau: Intermediate

Chorégraphe: Mark Cosenza (USA) - March 2018

Musique: Baby One More Time (The Voice Performance) - Tony Lucca



Begin Dance after 32 Counts

(1-8) Touch Forward R, Bump Hips, Kick, Back R, L, Coaster Step

- 1 Touch Fwd R
- &2&3 Lean Back on L and with R knee slightly bent, Bump Hips R, Center, R, Center
- 4 Kick R Forward
- 5-6 Step back, R, L
- 7&8 Step Back R, Step L Next to R, Step Fwd R (Coaster Step) (12:00)

(9-16) Step Fwd L, R, Step Together Back, Touch & Step, 1/4 Touch & Step

- 1-2 Walk Fwd L, R
- 3&4 Rock Fwd L, Recover Back on R, Step L next to R
- 5-6 Touch R Fwd, Step down on R
- 7-8 Turning ¼ Turn L, Touch L Fwd, Step down on L (9:00)

*Begin Dance on Count 17 on Walls 2 & 4

*(17-24) Side Slide R, Rocking Chair, Slide L, Rock and Chug

- 1-2 Take Large Side Step R on R, Cross Slide L to R
- 3&4& Cross Rock L in front of R, Recover, Cross Rock L in back of R, Recover
- 5-6 Take Large Side Step L on L, Slide R to L
- 7-8 Rock R behind L, Recover on L and Chug R knee up (9:00)

(25-32) Tap Step, Tap Step, Step Fwd Hold, ½ Turn Hold

- 1-2 Leaning Back on L, Tap R, Shift weight Forward and Step R Diagonal Fwd
- 3-4 Leaning Back on R, Tap L, Shift weight Forward and Step L Diagonal Fwd
- 5-6 Step ¼ Turn L on R and Bump Hips R, L
- 7-8 Turning ¼ L, Bump Hips Back, Forward (R, L) (3:00)

(33-40) Diag Slide R, Rocking Chair, Diag L, Step Slide, Rock & Recover

- 1-2 Take Large Diagonal Fwd Step R on R, Cross Slide L to R
- 3&4& Cross Rock L in front of R, Recover, Cross Rock L in back of R, Recover
- 5-6 Take Large Step Diagonal Fwd L, Slide R behind Left
- 7-8 Rock R behind L, Recover L (9:00)

(41-48) Cross & Turn, Walk Fwd L, R, Step Together Up/Down

- 1-4 Cross R over L, Unwind a full Turn Around (2-4)
- 5-6 Walk Forward R, L
- 7&8 Step R next to L, Step up on Balls of both Feet, Step down (9:00)

(Optional Styling – On Walls 2, 4 and 6, Raise your Right Hand & Display the number 1 On Count 7 when he says – “Hit me baby one more time”)

Finale: On the final wall (facing 12 o'clock), when he holds the final note after saying “one more time”, (1-8) Slowly Take Large Steps back R (1-2), L (3-4), R (5-6), L (7-8) followed by the first 3 counts of the dance.