

# I'm Your Baby Tonight

**COPPER** **KNOB**  
BY STEPHENETS

**Compte:** 32

**Mur:** 2

**Niveau:** Improver WCS

**Chorégraphe:** Lucia Clementi (USA) - March 2018

**Musique:** I'm Your Baby Tonight - Deborah Cox : (Album: Whitney)



**Set 1: (1 – 8) Sugar push combination - walk R, walk L, R behind L, cross over L, step back R, sweep L, hip roll**

- 1-2 Step forward R (12:00), step forward L (1:00)
- 3&4 Step R behind L, cross L over R (1:30), big step back R and return to (12:00)
- 5-6 Sweep L (ronde) back, step L slightly at an angle to right
- 7-8 Roll hips counter clockwise

**Set 2: (9-16) Toe Heel cross and cross R, L**

- 1-2 Touch R toe to right side, touch R heel to right side
- 3&4 Cross R over L, step L behind R, cross R over L
- 5-6 Touch L toe to left side, touch L heel to left side
- 7&8 Cross L over R, step R behind L, cross L over R

**Set 3: (17-24) Whip combination - walk R, 1/2 turn L, coaster step, 1/2 turn L, back R, step L, R, L in place**

- 1-2 Step forward R, 1/2 right turn L (6:00)
- 3&4 Back R, together L, forward R
- 5-6 1/2 right turn L, step back on R (12:00)
- 7&8 Step L slightly behind R, step R, step L (anchor step in place)

**Set 4: (25-32) Side pass with 1/2 turn combination - Walk R, Walk L, right 1/4 turn R, right 1/4 turn L, toe, toe, heel & toe**

- 1-2 Step forward R, Step forward L
- 3&4 Left 1/4 turn R (9:00), left 1/4 turn L, step right (6:00)
- &5&6 Step L, touch R toe slightly forward, step R, touch L toe slightly forward
- &7&8 Step L, touch R heel slightly in front and side, step R, step left

**Start the dance again facing 6:00**

**TAG: 10 count Tag at the end of the seventh wall, facing 6:00:**

**Right sailor step, left sailor step, hip or body roll, right shoulder roll, left shoulder roll, half turn to 12:00**

- 1 & 2 Hook R behind L in place, step side L, side R
- 3 & 4 Hook L behind R in place, step side R, side L
- 5-6 Hip roll counter clockwise or body roll from bottom of hips upward to head
- 7-8 Right shoulder roll, left shoulder roll
- 9-10 End by placing R foot behind L and making a half turn to face 12:00

**End of dance**

**Last revision: March 21st, 2018 – Special thanks to Annette Graff for her help with editing!**

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