

Single You Up

Compte: 48

Mur: 4

Niveau: Improver

Chorégraphe: Pierre-Jean CHEYNEL (FR) - March 2018

Musique: Singles You Up - Jordan Davis



Sequence : 48 - 48 - (8 + 32) - 48 - (16 + 16) - 48 - 16

[1 – 8] ROCK SIDE, CROSS SHUFFLE, 1/4, BACK, COASTER STEP,

1 - 4 RF to R (1), Recover (2), Cross RF over LF (3), LF to L (&), Cross RF over LF (4), (12)
5 - 8 ¼ R with LF Back (5), RF Back (6), LF Back (7), RF beside LF (&), Step LF Fwd (8), (03)

Move to the third section on the third wall (Count 17 at 09o'clock) And FINISH the Wall

[9 – 16] STEP TURN, TRIPLE FWD, ROCK FWD, SAILOR ¼ LEFT,

1 - 4 Step RF Fwd (1), ½ Turn Left (2), Step RF Fwd (3), LF beside RF (&), Step RF Fwd (4), (09)
5 - 8 Step LF Fwd (5), Recover (6), Cross LF Behind RF (7), ¼ Left with RF to R (&), LF to L (8), (06)

Move to the fifth section at the fifth wall (Count 33 at 03o'clock) And FINISH the Wall

[17 – 24] HEEL, POINT, KICK BALL STEP, STOMP UP, KICK, COASTER STEP,

1 - 4 Heel RF Fwd (1), Point RF Back (2), Kick RF (3), Ball RF (&), LF Fwd (4), (06)
5 - 8 Stomp RF Beside LF (5), Kick RF (6), RF Back (7), LF Beside RF (&), Step RF Fwd (8), (06)

[25 – 32] VAUDEVILLE LEFT & RIGHT, CROSS ROCK, ¼ LEFT TRIPLE FWD,

1&2& Cross LF over RF (1), RF Back (&), Heel LF Fwd (2), LF Beside RF (&), (06)
3&4& Cross RF over LF (3), LF Back (&), Heel RF Fwd (4), RF Beside LF (&), (06)
5 - 8 Cross LF over RF (5), Recover (6), ¼ Left LF Fwd (7), RF Beside LF (&), Step LF Fwd (8), (03)

[33 – 40] CROSS ROCK RIGHT & LEFT, STEP, SWEEP ¼ LEFT, BEHIND SIDE CROSS,

1 - 2& Cross RF over LF (1), Recover (2), Ball RF Beside LF (&), (03)
3 - 4& Cross RF over RF (3), Recover (4), Ball LF Beside RF (&), (03)
5 - 8 Step RF Fwd (5), Sweep ¼ Left (6), Cross LF Behind RF (7), RF To Right (&), Cross LF over RF (8), (12)

[41 – 48] STEP, HEEL & STEP, HEEL & STEP, POINT, ¼ LEFT SIDE, TOUCH.

1 - 2& Step RF Fwd (1), Left Heel Fwd (2), Ball LF Beside RF (&), (12)
3 - 4& Step RF Fwd (3), Left Heel Fwd (4), Ball LF Beside RF (&), (12)
5 - 8 Step RF Fwd (5), Point LF Beside RF (6), ¼ Left with LF to L (7), Touch RF Beside LF (8), (09)

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