

# Sinful Polka

**COPPER KNOB**  
BY STEPSHEETS

**Compte:** 48

**Mur:** 4

**Niveau:** Low Intermediate

**Chorégraphe:** Helen Woods (USA) - March 2018

**Musique:** I Feel a Sin Comin On - Rachel Lipsky : (Album: Step Off Into It - 2:33)



Step sheet prepared by Harry Woods

#32 count intro, support on left

## SECTION 1: TRIPLE FORWARD, TRIPLE FORWARD, ROCK FORWARD, RECOVER, TRIPLE HALF TURN RIGHT

- 1& Step right forward, step left together (3rd position)
- 2 Step right forward
- 3& Step left forward, step right together (3rd position)
- 4 Step left forward
- 5 Rock right forward
- 6 Recover left then turn  $\frac{1}{4}$  right (3:00)
- 7& Step right to side, step left together then turn  $\frac{1}{4}$  right (6:00)
- 8 Step right forward then turn  $\frac{1}{4}$  right (9:00)

## SECTION 2: TRIPLE HALF TURN RIGHT, ROCK BACK, RECOVER, KICK, KICK, ROCK BACK, RECOVER

- 1& Step left to side, step right together then turn  $\frac{1}{4}$  right (12:00)
- 2 Step left back
- 3 Rock right back
- 4 Recover left
- 5 Kick right diagonally forward (on 3rd and 6th rotations look over left shoulder)
- 6 Kick right diagonally forward (on 3rd and 6th rotations look over left shoulder)
- 7 Rock right back
- 8 Recover left (12:00)

## SECTION 3: TOE, HEEL, CROSS SIDE CROSS, TOE, HEEL, CROSS SIDE CROSS

- 1 Touch right toe beside left (optionally, concurrently swiveling left on ball of left)
- 2 Touch right heel diagonally forward (optionally, concurrently swiveling right on ball of left)
- 3& Step right across left, step left to side
- 4 Step right across left
- 5 Touch left toe beside right (optionally, concurrently swiveling right on ball of right)
- 6 Touch left heel diagonally forward (optionally, concurrently swiveling left on ball of right)
- 7& Step left across right, step right to side
- 8 Step left across right (12:00)

## SECTION 4: HEEL, HEEL, BEHIND SIDE CROSS, HEEL, HEEL, BEHIND (TURN $\frac{1}{4}$ ) STEP TOGETHER

- 1 Touch right heel diagonally forward
- 2 Touch right heel diagonally forward
- 3& Step right behind left, step left to side
- 4 Step right across left
- 5 Touch left heel diagonally forward
- 6 Touch left heel diagonally forward
- 7& Step left behind right then turn  $\frac{1}{4}$  right (3:00), step right forward
- 8 Step left together (3:00)

## SECTION 5: POINT, HOLD (TURN $\frac{1}{2}$ ), REPLACE, HOLD, POINT, TOUCH, POINT, TOGETHER

- 1 Point right to side

- 2 Hold then turn ½ right drawing right toward left (9:00)
- 3 Step right beside left
- 4 Hold
- 5 Point left to side
- 6 Touch left beside right
- 7 Point left to side
- 8 Step left together (9:00)

**SECTION 6: STEP, SCUFF, STEP, SCUFF, STOMP, STOMP, SWIVET**

- 1 Step right forward
- 2 Scuff left beside right
- 3 Step left forward
- 4 Scuff right beside left
- 5 Stomp right forward
- 6 Stomp left beside right
- 7 Isolating upper body swivel right on ball of left and heel of right
- 8 Swivel left on ball of left and heel of right replacing left (9:00)

**RESTART: During 4th rotation after count 32 Restart dance from beginning**

**TAG: After 1st rotation add Tag steps below**

**STEP, SCUFF, STEP, SCUFF, STOMP, STOMP, SWIVET**

- 1 Step right forward
- 2 Scuff left beside right
- 3 Step left forward
- 4 Scuff right beside left
- 5 Stomp right forward
- 6 Stomp left beside right
- 7 Isolating upper body swivel right on ball of left and heel of right
- 8 Swivel left on ball of left and heel of right replacing left

**ENDING: After 6th rotation facing original 12:00 add ending steps below**

**SECTION 1: POINT, HOLD (TURN ½), REPLACE, HOLD, POINT, TOUCH, POINT, TOGETHER**

- 1 Point right to side
- 2 Hold then turn ½ right drawing right toward left (6:00) (optionally, make a full turn to face the original 12:00)
- 3 Step right beside left
- 4 Hold
- 5 Point left to side
- 6 Touch left beside right
- 7 Point left to side
- 8 Step left together (6:00) (end section facing original 12:00 if full turn made)

**SECTION 2: STEP, SCUFF, STEP, SCUFF, STOMP, STOMP, SWIVET**

- 1 Step right forward
- 2 Scuff left beside right
- 3 Step left forward
- 4 Scuff right beside left
- 5 Stomp right forward
- 6 Stomp left beside right
- 7 Isolating upper body swivel right on ball of left and heel of right
- 8 Swivel left on ball of left and heel of right replacing left (6:00)

**(end section facing original 12:00 if full turn made)**

