

Just Set My Heart On Fire

COPPER **KNOB**
BY STEPHENETS

Compte: 40

Mur: 4

Niveau: Intermediate

Chorégraphe: Patrice Serianni (FR) - January 2018

Musique: Heart on Fire - Rachel Lipsky : (Album: Dancin' In The Neon - iTunes and amazon)



Dance starts after 12 counts.

(1-8) ROCK RECOVER, ½ TURN R, FULL TURN R, ROCK RECOVER, SAILOR STEP

- 1, 2 Rock right forward (1), Recover on left (2)
- 3&4 Turn ½ right (6:00) right foot being forward (3) Full turn triple to the right (6:00) (& 4)
- 5, 6 Rock left forward (5) Recover on right (6)
- 7&8 Step left behind right (7), step right out to the side (&), step left out to the side (8)

(9-16) ¼ TURN L, HITCH, SHUFFLE, SKATE, SKATE, STEP, TOUCH

- 1, 2 Step right and turn ¼ L (9:00) (1), Hitch left leg (2)
- 3&4 Step left forward at a diagonal (8:30) (3), Step right forward (&), step left forward (4)
- 5, 6 Skate in place right (5), left (6)
- 7, 8 Step right to side (7), Bring left next to right and touch

(17-24) SIDE BACK STEP HEEL, STEP HEEL RECOVER CROSS, WEAWE, WEAWE

- &1&2 Step right to the side (&), Step left back (1), Step right to the side (&) Step left heel out (2)
- &3&4 Recover on left (&), Cross right foot over left (3), Step left out (&), Step right heel out (4), Recover on right (&)
- 5&6& Cross left over right (5), Step right to the side (&), Step left behind right (6), Step right to the side (&)
- 7&8& Cross left over right (5), Step right to the side (&), Step left behind right (6), Step right to the side (&)

****RESTART HERE WALL 1** Don't put weight on right, just touch right**

(25-32) STEP TURN R, SHUFFLE, STEP TURN L, WALK, WALK

- 1, 2 Step left (1), Turn ½ right (3:00) (2)
- 3&4 Step left forward (3), Step right forward (&), step left forward (4)
- 5, 6 Step left (5), Turn ½ left (9:00) (6)
- 7, 8 Walk right (7), Walk left (8)

(33-40) ROCK RECOVER, FULL TURN TRIPLE, WALK BACK, WALK BACK, ½ TURNING SAILOR

- 1, 2 Rock right foot forward (1), Recover on left (2)
- 3&4 Turn ½ right (3:00) (3), Turn ¼ right (6:00) (4), Turn ¼ right (9:00) ending with weight on right foot (&)
- 5, 6 Walk back left (5), Walk back right (6)
- 7&8 Turn ½ left (3:00) stepping left behind right (7), Step right to the side (&), Step left to the side

There is one Restart that happens during wall one after the two weaves (count 24). Instead of putting full weight on the right foot after the last "and" count of the weave, only touch so you can rock forward with the right foot when Restarting the dance.

Enjoy!

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