

# Baby Don't Get Too Close

**COPPER KNOB**  
BY SHEETS

**Compte:** 64

**Mur:** 2

**Niveau:** Improver

**Chorégraphe:** Kathy Rothweil (USA) & Sandy Derickson (USA) - January 2018

**Musique:** I Want You Bad (And That Ain't Good) - Collin Raye



**Intro: 32 Counts;**

## **S1: SIDE, HOLD, ROCK, RECOVER, SIDE, HOLD, ROCK, RECOVER**

1,2,3,4            Large step R to R (1), Hold (2), Rock L back (3), Recover onto R (4)  
5,6,7,8            Large step L to L (5), Hold (6), Rock R back (7), Recover onto L (8)

## **S2: LOCK STEP, HOLD, ROCK, RECOVER, ½ L, HOLD**

1,2,3,4            Step R forward (1), Lock L behind R (2), Step R forward (3), Hold (4)  
5,6,7,8            Rock L forward (5), Recover onto R (6), Turn ½ L, stepping L forward (7), Hold (8) (6:00)

## **S3: R WEAVE, HOLD, ROCK RECOVER**

1,2,3,4            Step R to R, Cross L behind R (2), Step R to R (3), Cross L over R (4)  
5,6,7,8            Step R to R (5), Hold (6), Rock L back (7), Recover onto R (8) (6:00)

## **S4: L WEAVE, HOLD, ROCK RECOVER**

1,2,3,4            Step L to L (1), Cross R behind L (2), Step L to L (3), Cross R over L (4)  
5,6,7,8            Step L to L (5), Hold (6), Rock R back (7), Recover onto L (8) (6:00)

## **S5: R RUMBA BOX FORWARD, L RUMBA BOX BACK**

1,2,3,4            Step R to R (1), Step L next to R (2), Step R forward (3), Hold (4)  
5,6,7,8            Step L to L (5), Step R next to L (6), Step L back (7), Hold (8)

## **S6: TOE STRUTS BACK, R COASTER, HOLD**

1,2,            Touch R toe back (1), Press R heel to floor, snapping fingers to R (2)  
3,4            Touch L toe back (3), Press L heel to floor, snapping fingers to L (4)  
5,6,7,8        Step R back (5), Step L next to R (6), Step R forward (7), Hold (8)

## **S7: L DIAGONAL, HOLD, LOCK, DIAGONAL, R DIAGONAL, HOLD, LOCK, DIAGONAL**

1,2,3,4            Step L diagonally L (1), Hold (2), Lock R behind L (3) Step L diagonally L (4)  
5,6,7,8            Step R diagonally R (5), Hold (6), Lock L behind R (7), Step R diagonally R (8) (6:00)

## **S8: HEEL SWITCHES, TOUCH**

1,2            Touch L heel forward (1), Step L next to R (2)  
3,4            Touch R heel forward (3), Step R next to L (4)  
5,6            Touch L heel forward (5), Step L next to R (6)  
7,8            Touch R heel forward (7), Touch R next to L (8) (6:00)

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