

# Lukey's Boat

**COPPER** KNOB  
BYEFOURNETS

Compte: 32

Mur: 4

Niveau: Improver

Chorégraphe: Sue Demitropoulos (CAN) - March 2018

Musique: Lukey (Live) - Great Big Sea : (Album: Up or Rant and Roar)



## [1-8] R heel touches fwd-side, R behind-side-cross, 1/2 hinge turn R, L cross shuffle

- 1-2 Touch right heel forward, touch right heel to right side  
3&4 Cross right behind left, step left to left side, cross right over left  
5-6 1/4 turn right stepping left back, 1/4 turn right stepping right to right side  
7&8 Cross left over right, step right to right side, cross left over right (6:00)

## [9-16] R side-touch, L kick-ball-step, L fwd rock, L back step-lock-step

- 1-2 Step right to right side, touch left beside right  
3&4 Kick left forward, step on ball of left, step right forward  
5-6 Rock left forward, recover weight to right  
7&8 Step left back, lock right over left, step left back (6:00)

## [17-24] Jump out R-L, R step-lock-step-step-lock-step, R side, L 1/4 turn sailor

- &1-2 Jump right out to right side, jump left out to left side, hold  
&3&4&5 Step right to right diagonal, lock left behind right, step right to right diagonal, step left to left diagonal, lock right behind left, step left to left diagonal  
6 Step right to right side  
7&8 Sweep left behind right while turning 1/4 left, step right to right side, step left to left side (3:00)

## [25-32] R mambo 1/2 turn, L shuffle 1/2 turn R, R behind-side-cross, L side

- 1-2-3 Rock right forward, recover weight to left, 1/2 turn right stepping right forward  
4&5 1/2 turn right stepping left back, step right beside left, step left back

## [Easier option: R fwd mambo (1-2-3), L back shuffle (4&5)]

- 6&7 Sweep right behind left, step left to left side, cross right over left  
8 Step left to left side (3:00)

## TAG: after walls 2, 3, 7 & 8

### Heel switches R-L, R scuff-hitch-stomp

- 1& Touch right heel forward, step right beside left  
2& Touch left heel forward, step left beside right  
3&4 Scuff right forward, hitch right knee making a backward arc, stomp right foot beside left (keep weight left)

Optional Ending: on wall 10 (starts 3:00) dance up to count 16 then make a 1/4 turn right to the front while doing the jumps out—Cheers!

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