

Road Less Traveled

COPPER **KNOB**
BY STEPHENETS

Compte: 32

Mur: 4

Niveau: Improver

Chorégraphe: Earleen Wolford (USA) - February 2018

Musique: Road Less Traveled - Lauren Alaina



Other music: It's How We Play by Holly Palmer; Say Something by Justin Timberlake (feat. Chris Stapleton) all on iTunes.

Pattern: 32, 32, 32, 16, 32's till the end, Start dance on Lyrics - No Tags

R HIP/KNEE ROLL, L HIP/KNEE ROLL, TOE SWITCHES, R HEEL TAPS 2X

- 1-2 With weight on L, Using the R toe and R hip at the same time, roll them from the center out to the R (1), Roll them both back to the Center, stepping R next to L (2) (R take weight)
- 3-4 With weight on R, Using the L toe and L hip at the same time, roll them from the center out to the L (3), Roll them both back to the Center, stepping L next to R (4) (L take weight)
- 5&6& Touch R toe forward (5), Step R next to L (&), Touch L toe forward (6), Step L next to R (&)
- 7-8 Bringing R toe forward, at the same time Tap R Heel down 2X (7,8) (L take weight) (12:00)

ROCK R, RECOVER L, R CROSS SHUFFLE, ¼ TURN ROCK L, RECOVER R, L LOCK STEP BACK

- 1-2 Rock R to R (1), Recover on L (2)
- 3&4 Cross R over L (3), Step L to L (&), Cross R over L (4)
- 5-6 Turning ¼ L, Rock L forward (5), Recover on R (6)
- 7&8 Traveling back, Step back on L (7), Cross R in front of L (&), Step back on L (8) (L take weight) (9:00)

RESTART happens here: On 4th Wall do the first 16 counts, then restart dance from the top.

2 TOE STRUCTS TRAVELING BACK, KICK R, STEP DOWN, KICK L, STEP DOWN (SLIGHTLY TRAVELING BACK)

- 1-4 Traveling back, Tap R toe back (1), Step down on R (2), Tap L toe back (3), Step down on L (4)
- 5-8 Traveling slightly back, Kick R forward (5), Step down on R (6), Kick L forward (7), Step down on L (8) (L take weight) (9:00)

R TRIPLE STEP FORWARD, L SMALL TRIPLE STEP FORWARD, &OUT OUT, HOLD, &CROSS R OVER L, ½ TURN L

- 1&2 Step R forward (1), Step L next to R (&), Step R forward (2)
- 3&4 Small steps, Step L forward (3), Step R next L (&), Step L forward (4)
- &5,6 Stepping back, Step L out to L (&), Step R out to R (5), Hold (6) (R take weight)
- &7 Step L next to R (&), Cross R over L (7), (get ready to do a ½ pivot turn left)
- 8 Pivot ½ Turn Left (8) (L take weight) (3:00)

Begin again!

Enjoy my dance & just have FUN dancing it! WE "Gotta Dance"!! And please feel free to use any other music to do my dance, country or non-country both work! Note:For Holly's song, at end of wall 4, the last 2 counts, do the ½ turn slow, restart dance, at end of 8th wall do the same, but then hold 4cts, she'll sing sugar sugar, restart dance,EZ

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<http://www.youtube.com/user/earlfbillw> - <http://www.facebook.com/earleenwolford>

(aka Earleen 'Gotta Dance')

PLEASE DO NOT MODIFY OR CHANGE MY DANCE STEPS IN ANY WAY, PLZ CONTACT ME FOR ANY QUESITONS, THANK YOU!!

