

A Girl Like You

COPPERKNOB
BY STEPHEN

Compte: 48

Mur: 3

Niveau: Intermediate

Chorégraphe: Mathew Sinyard (UK) - February 2018

Musique: A Girl Like You - Easton Corbin



Intro: 8 Counts

****2 STEP CHANGE RESTARTS**

Section 1: Right Dorothy, Left Dorothy, Full Turn Back, Coaster Step.

- 1 2 & Step forward on right, lock left behind right, step forward on right.
3 4 & Step forward on left, lock right behind left, step forward on left.
5 6 Make a ½ turn right stepping forward right, make ½ turn right stepping back left.
7 & 8 Step back on right foot, step left beside right, step forward on right.

Section 2: Walk L R, Kick Ball Point, Ball Point, Ball Step, ¼ Turn Heel Bounces

- 1 2 Walk forward left, right.
3 & 4 Kick left foot forward, step left beside right, point right to right side.
& 5 & 6 Step right beside left, point left to left side, step left beside right, step forward right.
7 & 8 Make a ¼ turn left whilst bouncing heels 3 times (ALT slow pivot ¼).

Section 3: Ball Cross Side, Sailor ¼, ¼ Side Slide, Ball Cross Point.

- & 1 2 Put weight on left, cross right in front of left, step left to left side.
3 & 4 Sweep right behind left turning 1/4 right, step left to side, step right next to left.
5 6 Make a ¼ turn right stepping left to left side, slide right beside left.
& 7 8 Step on to right, cross left in front of right, point right to right side.

Section 4: Ball Point, Ball Point, ¼ Hitch, Walk Back L R, Coaster Step

- & 1 & 2 Step right beside left, point left to left side, step left beside right, point right to right side.
3 4 Step on to right as you make a ¼ turn right, hitch left knee.
5 6 Walk back left, right.
7 & 8 Step back on to left, step right beside left, step forward left.

Section 5: Side Together, Forward Shuffle, Side Together, Back Shuffle.

- 1 2 Step right to right side, step left beside right.
3 & 4 Shuffle forward, R, L, R.
5 6 Step left to left side, step right beside left.
7 & 8 Shuffle Back L, R, L.

Section 6: Back Rock, ¼ Touch, Left Chasse, Back Rock.

- 1 2 Rock back on right, recover left.
3 4 Make a ¼ turn left stepping right to right side, touch left beside right.
5 & 6 Step left to left side, step right beside left, step left to left side.
7 8 Rock back on right, recover left.

Restart 1 – On wall 3 (6:00) dance up to count 6 of section 5 then change counts 7 & 8 to – Back Touch;

- 7 8 Step back on left, touch right beside left (12:00). Restart.

Restart 2 – On wall 6 (6:00) dance up to count 2 of section 5 then change counts 3 & 4 to – Walk Walk;

- 3 4 Walk forward right, left (12:00). Restart.

Ending wall 8 – Dance up to count 6 of section 6 then change counts 7 8 to – Behind Unwind 1/2;

- 7 8 Touch right toe behind left, unwind ½ turn right. This will bring you back to front wall to end.

Contact: Mathew Sinyard - www.inlinewedance.co.uk - inline.wedance@gmail.com
