

# Dov'e L'Amore

COPPER KNOB  
STEPSHEETS

Compte: 64

Mur: 2

Niveau: Improver

Chorégraphe: Miko Febe Yamamoto (INA) & Ilona Tessmer-Willis (USA) - February 2018

Musique: Dov'è L'amore - Cher : (Google Play / iTunes / AmazonMP3)



**RESTART: Wall 2: dance 24 cts - Restart dance**

**TAG: Wall 4: dance 60cts -16 ct Tag (see below), then Restart dance**

**Intro: 48 cts (starts slow)**

## **S1: SIDE MAMBO STEP- SIDE MAMBO STEP- LOCKSTEP- LOCKED CHASSEE**

1-2 R step to right side, recover to L, R step next to L

3&4 L step to left side, recover to R, L step next to R

5-6 R step forward, L locked behind R,

7&8 R step forward, L locked behind R, R step forward

## **S2: SIDE STEP - SIDE CHASSE - DIAGONALLY ROCKING CHAIR - SQUARING SIDE STEP**

1-2 L step to left side, R step next to L,

3&4 L step to left side, R step next to L, L step to left side

5& turn 1/8 to left then R step forward (10:30), recover to L

6& R step backward, recover to L

7& R step forward, recover to L

8 turn 1/8 to right then R step to right side (12:00)

## **S3: L & R SAMBA BASIC (AKA WHISKS) 1/2 L TURN: L CIRCULAR VOLTAS**

1a2 Step L to Left Side, Step R Ball behind L(a), Step L in Place (weight on left)

3a4 Step R to Right Side, Step L Ball behind R(a) Step R in Place (weight on right)

5&6 1/8 L Turn: L Step Forward, R Ball behind L (a), 1/8 L Turn: L Step Forward

a7 1/8 L turn: R Ball behind L (a), 1/8 L turn: L Step Forward

a8 R Ball behind L (a), L Step Forward

## **S4: R & L SAMBA BASIC (AKA WHISKS) 1/2 R TURN: R CIRCULAR VOLTAS**

1a2 Step R to Right Side, Step L Ball behind R(a), Step R in Place (weight on left)

3a4 Step L to Right Side, Step R Ball behind L (a), Step L in place (weight on right)

5&6 1/8 R Turn: R Step Forward, L Ball behind L (a), 1/8 R Turn: R Step Forward

a7 1/8 R Turn: L Ball behind R (a), 1/8 R Turn: R Step Forward

a8 L Ball behind R (a), R Step Forward

## **S5: FORWARD MAMBO STEP – BACKWARD MAMBO STEP - PIVOT 1/8 STEP – SIDE STEP –HIP SWAY**

1&2 L step forward, recover to R, L step backward

3&4 R step backward, recover to L, R step forward

5-6 L step forward, turn 1/2 to right then R step slightly forward

7&8 L step to left side with hip-sway to left, recover to R with hip-sway to right, recover to L with hip-sway to left

## **S6: KICK BALL TOUCH-KICK BALL TOUCH-PADDLING BALL**

1&2 R kick forward , R step next L, L touch to left side

3&4 L kick forward, L step next R, R touch to right side

5-6 R touch forward on ball, turn 1/4 to left on both balls (9:00)

7-8 R touch forward on ball, turn 1/4 left on both balls (6:00)

## **S7: FULL L TURN: 2 REVERSE SAMBA BOX STEPS**

1a2 L 1/4 Turn: R Steps Back, L Step Ball to Side, R close next to L

3a4 L 1/4 Turn: L Steps Forward, R Step Ball to Side, L close next to R  
5a6 L 1/4 Turn: R Steps Back, L Step Ball to Side, R close next to L  
7a8 L 1/4 Turn: L Steps Forward, R Step Ball to Side, L close next to R

**S8: R & L CROSS SAMBA (BOTAFOGO), L 1/4 TURN: R STEP FORWARD, L TAP, L STEP FORWARD, R BALL, L STEP FORWARD**

1a2 R Step across L, L Ball Step, R Step to Right Side (weight on right)  
3a4 L Step across R, R Ball Step, L Step to Left Side (weight on left)  
5-6 L 1/8 Turn: R Step Forward, L 1/8 L Turn: L Tap  
7a8 L 1/4 Turn: L Step Forward, R Ball Step (recover weight on right), L Forward

**TAG - 16 ct. Tag: Wall 4**

1-2 R Sway, L Sway  
3-4 L 1/2 Pivot Turn: R Forward, 1/2 L Turn on Ball  
5-6 R Sway, L Sway  
7-8 L 1/2 Pivot Turn: R forward, 1/2 L Turn on Ball

**Repeat those 8 cts and then Restart dance (wall 4) and dance to end**

**Contacts:**

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**ilona tessmer-willis hel.38@att.net L to Side (weight on L)**

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