

Dov'e L'Amore

Compte: 64

Mur: 2

Niveau: Improver

Chorégraphe: Miko Febe Yamamoto (INA) & Ilona Tessmer-Willis (USA) - February 2018

Musique: Dov'è L'amore - Cher : (Google Play / iTunes / AmazonMP3)



RESTART: Wall 2: dance 24 cts - Restart dance

TAG: Wall 4: dance 60cts -16 ct Tag (see below), then Restart dance

Intro: 48 cts (starts slow)

S1: SIDE MAMBO STEP- SIDE MAMBO STEP- LOCKSTEP- LOCKED CHASSEE

- 1-2 R step to right side, recover to L, R step next to L
- 3&4 L step to left side, recover to R, L step next to R
- 5-6 R step forward, L locked behind R,
- 7&8 R step forward, L locked behind R, R step forward

S2: SIDE STEP - SIDE CHASSE - DIAGONALLY ROCKING CHAIR - SQUARING SIDE STEP

- 1-2 L step to left side, R step next to L,
- 3&4 L step to left side, R step next to L, L step to left side
- 5& turn 1/8 to left then R step forward (10:30), recover to L
- 6& R step backward, recover to L
- 7& R step forward, recover to L
- 8 turn 1/8 to right then R step to right side (12:00)

S3: L & R SAMBA BASIC (AKA WHISKS) 1/2 L TURN: L CIRCULAR VOLTAS

- 1a2 Step L to Left Side, Step R Ball behind L(a), Step L in Place (weight on left)
- 3a4 Step R to Right Side, Step L Ball behind R(a) Step R in Place (weight on right)
- 5&6 1/8 L Turn: L Step Forward, R Ball behind L (a), 1/8 L Turn: L Step Forward
- a7 1/8 L turn: R Ball behind L (a), 1/8 L turn: L Step Forward
- a8 R Ball behind L (a), L Step Forward

S4: R & L SAMBA BASIC (AKA WHISKS) 1/2 R TURN: R CIRCULAR VOLTAS

- 1a2 Step R to Right Side, Step L Ball behind R(a), Step R in Place (weight on left)
- 3a4 Step L to Right Side, Step R Ball behind L (a), Step L in place (weight on right)
- 5&6 1/8 R Turn: R Step Forward, L Ball behind L (a), 1/8 R Turn: R Step Forward
- a7 1/8 R Turn: L Ball behind R (a), 1/8 R Turn: R Step Forward
- a8 L Ball behind R (a), R Step Forward

S5: FORWARD MAMBO STEP – BACKWARD MAMBO STEP - PIVOT 1/8 STEP – SIDE STEP –HIP SWAY

- 1&2 L step forward, recover to R, L step backward
- 3&4 R step backward, recover to L, R step forward
- 5-6 L step forward, turn 1/2 to right then R step slightly forward
- 7&8 L step to left side with hip-sway to left, recover to R with hip-sway to right, recover to L with hip-sway to left

S6: KICK BALL TOUCH-KICK BALL TOUCH-PADDLING BALL

- 1&2 R kick forward , R step next L, L touch to left side
- 3&4 L kick forward, L step next R, R touch to right side
- 5-6 R touch forward on ball, turn 1/4 to left on both balls (9:00)
- 7-8 R touch forward on ball, turn 1/4 left on both balls (6:00)

S7: FULL L TURN: 2 REVERSE SAMBA BOX STEPS

- 1a2 L 1/4 Turn: R Steps Back, L Step Ball to Side, R close next to L

3a4 L 1/4 Turn: L Steps Forward, R Step Ball to Side, L close next to R
5a6 L 1/4 Turn: R Steps Back, L Step Ball to Side, R close next to L
7a8 L 1/4 Turn: L Steps Forward, R Step Ball to Side, L close next to R

S8: R & L CROSS SAMBA (BOTAFOGO), L 1/4 TURN: R STEP FORWARD, L TAP, L STEP FORWARD, R BALL, L STEP FORWARD

1a2 R Step across L, L Ball Step, R Step to Right Side (weight on right)
3a4 L Step across R, R Ball Step, L Step to Left Side (weight on left)
5-6 L 1/8 Turn: R Step Forward, L 1/8 L Turn: L Tap
7a8 L 1/4 Turn: L Step Forward, R Ball Step (recover weight on right), L Forward

TAG - 16 ct. Tag: Wall 4

1-2 R Sway, L Sway
3-4 L 1/2 Pivot Turn: R Forward, 1/2 L Turn on Ball
5-6 R Sway, L Sway
7-8 L 1/2 Pivot Turn: R forward, 1/2 L Turn on Ball

Repeat those 8 cts and then Restart dance (wall 4) and dance to end

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ilona tessmer-willis hel.38@att.net L to Side (weight on L)
