

# Beauty In The World

**COPPERKNOB**  
BY SHEETS

Compte: 64

Mur: 4

Niveau: Phrased Improver



Chorégraphe: Hilda Foo (NZ) - February 2018

Musique: Beauty in the World - Dami Im

**Intro: 8 counts on vocal – Sequence (AAB, TAG, AAB, A, A (1st 16 counts) & B (last 16 counts), A (28 counts), Ending (refer end notes)**

## Section A (32 counts)

### A (1st eights) Walk Forward and back

- 1-4 Starting with RF, walk 3 steps forward R,L,R and low kick on LF  
5-8 Step back on LF, walk 3 steps back L,R,L and touch RF besides LF

### A (2nd eights) Rolling vine to the right and left. ( \*Easy option: step side, touch)

- 1-4 Turn ¼ right, step RF forward, step LF back, turn ¼ RF to side, touch LF besides RF  
5-8 Turn ¼ left, step LF forward, step RF back, ¼ turn step left to side, touch RF besides LF

**\* (Easy Option) Step RF to right side, step LF next to right, Step RF to side, touch LF besides RF (Mirror image on LF)**

### A (3rd eights) Lock steps forward diagonally with a scuff

- 1-4 Step RF forward, LF behind RF, step RF forward, LF scuff  
5-8 Step LF forward, RF behind LF, step LF forward, RF scuff

### A (4th eights) 2 Jazz boxes ( quarter turn to the right in the 2nd jazz box )

- 1-4 Cross RF over LF, step LF back, step RF to side, step LF next to RF  
5-8 Cross RF over LF, step LF back, turn ¼ turn right step RF to side, step LF besides RF

## Section B (Chorus) 32 counts

### B (1st eights) Side together hitch

- 1-4 Step RF to side, LF besides RF, step RF to side, LF hitch  
5-8 Step LF to side, step RF besides LF, step LF to side, RF hitch

### B (2nd eights) Step Forward, Tap Toe, Step Back, Heel forward

- 1-4 Step RF forward, tap left toe besides RF , step LF back, right heel forward  
5-8 Step RF forward, tap left toe besides RF, step LF back, right heel forward

### B (3rd eights) Hip bumps

- 1-4 Hip bumps to the right (1,2), Hip bumps to the left (3,4)  
5-8 Hip bumps to the right (5,6), Hip bumps to the left (7,8)

### B (4th eights) Sway and Jazz Box with a quarter turn to the right

- 1-4 Sway R, L, R,L  
5-8 Cross RF over LF, step LF back, turn ¼ turn right step RF to side, step LF besides RF

### TAG: 16 counts –

- 1-8 Step RF to right side, touch LF besides RF, Step LF to left side, touch RF besides LF  
9-16 ( Repeat)

**Ending (last 4 counts of A) Slow jazz box without quarter turn ( facing front)**

Contact: [hilda1508@gmail.com](mailto:hilda1508@gmail.com)