

# Your Farmer

**COPPER KNOB**  
STEPPERS

**Compte:** 32

**Mur:** 4

**Niveau:** Intermediate

**Chorégraphe:** Stefano "California" N. (IT) & Alessandro Boer (IT) - February 2018

**Musique:** Who's Your Farmer - Chris Janson



**Start dancing after 16 counts (on lyrics)**

## **SKATE X 2, MAMBO CROSS, CLOSE, SIDE ROCK, SAILOR ¼ TURN RIGHT**

- 1-2 Slide right step to right diagonal forward, slide left step to left diagonal forward
- 3&4 Step right in front of left, recover on left, step right to the right side
- &5-6 Step left next to right, step right to right side, recover on left
- 7&8 Step right behind left, turn ¼ right step left to side, step right forward (3:00 )

## **KICK & TOUCH X 2, MODIFIED MONTEREY ½ TURN RIGHT, STOMP, HOLD**

- 9&10 Kick left forward, step left next to right, touch right to right side
- 11&12 Kick right forward, step right next to left, touch left to left side
- &13-14 Step left next to right, touch right to right side, on ball left foot ½ turn to right and step right next to left
- 15-16 Stomp left to left side, hold (9:00)

**(Restart here at 3rd wall)**

## **WEAVE, ROCK STEP, WEAVE ¼ TURN RIGHT, ROCK STEP**

- 17&18 Step right behind left, step left to left side, step right in front of left
- 19-20 Step left to left diagonal forward, recover on right
- 21&22 Step left behind right, turn ¼ right step right forward, step left forward (12:00)
- 23-24 Step right forward, recover on left

## **CLOSE, ROCK STEP, COASTER STEP, STEP TURN ¾ RIGHT, STOMP, STOMP**

- &25-26 Step right next to left, step left forward, recover on right
- 27&28 Step left back, step right together, step left forward
- 29-30 Step right forward, turn ¾ left (3:00)
- 31-32 Stomp right , stomp left

## **REPEAT**

**TAG:** At the end of 1st wall and after the 7th wall add the following 4 counts:

### **ROCKING -CHAIR**

- 1-2 Step right forward, recover on left
- 3-4 Step right backward, recover on left

**RESTART:** During the 3rd wall, you will begin the dance facing 6:00. Dance up to count 16 then Restart the dance facing 3:00.

**OPTIONAL END:** At the last count of music make a "STOMP" with right foot

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