

# Crickets

**Compte:** 32

**Mur:** 2

**Niveau:** Improver Contra

**Chorégraphe:** John Hume (USA) & Annemarie Dunn (USA) - February 2018

**Musique:** Crickets (feat. Jerrod Niemann) - Colt Ford



**CONTRA "windowed" lineup OR optional 2 wall normal linedance lineup**  
**START after 32counts at lyrics - NO TAGS OR RESTARTS**

**S1: 2 Walks back, L Mambo, 2 Walks fwd, R Mambo**

1-2, 3&4      Back steps L-R, L back – recover weight on R – L fwd  
5-6, 7&8      Fwd steps R-L (optional Full L turn on steps), R fwd – recover weight on L – R back

**S2: L Mambo w/ ¼ R turn, R Sailor, Stomp-clap sequence**

1&2            L back – ¼ R turn recovering weight on R – L fwd (3:00)  
3&4            R behind L – L slightly to L side – R to R side  
5-6&7&8      L stomp – 2 claps – R-L stomps – 1 clap

**\*\*\*(CONTRA option on claps– both R&L hands clap w/ partner)**

**S3: 2 Skates, R side Shuffle, 2 Skates, L side Shuffle**

1-2            R side slide curve weight onto R – L side slide curve weight onto L  
3&4            R-L-R side steps traveling to R (optional R full turn on steps)  
5-6            L side slide curve weight onto L – R side slide curve weight onto R  
7&8            L-R-L side steps traveling to L (optional L full turn on steps)

**S4: R Stomp, 2 "lifted" Heel splits, Heel-Toe-Heel Swivels, R Sway w/ ¼ R turn-Hitch, R Shuffle back**

1&2&          R Stomp nxt to L – lift heels up outward – drop heels weight inward – lift heels up outward  
3&4          Drop heels weight outward – swivel toes outward – swivel heels outward  
5-6          R Sway w/ ¼ R turn into weight on L w/ R lifted knee hitch (6:00)  
7&8          traveling R back - L step nxt to R – R back

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**Last Update - 28th Feb. 2018**

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