

# Everybody Sing

**COPPER** **KNOB**  
BY STEPHEN WELLS

**Compte:** 32

**Mur:** 2

**Niveau:** Improver

**Chorégraphe:** Chris Cleevely (UK) - February 2018

**Musique:** Freedom - Tyrone Wells : (Album: Where We Meet - Single - iTunes)



(16 count intro)

## Section 1 (Counts 1 – 8)

**Rock R, Recover; R Coaster; 3 Runs Forward, Step R, Touch & Clap**

- 1 - 2 Rock forward on R, recover weight on L
- 3 & 4 Step back on R, step L next to R, step forward on R
- 5 & 6 Run forward L, R, L
- 7 - 8 Step forward on R, touch L beside R & clap

## Section 2 (Counts 9 – 16)

**L Mambo Forward; R Mambo Back; Mambo ½ Turn L; Ball Step L Forward & Clap**

- 1 & 2 Rock forward on L, recover weight on R, step back on L
- 3 & 4 Rock back on R, recover weight on L, step forward on R
- 5 & 6 Rock forward on L, recover weight on R, make ½ turn L (6 o'clock)
- & 7 - 8 Touch ball of R foot, step forward on L, hold & clap

**\*\* (RESTART HERE DURING WALL 3 & WALL 6.)**

## Section 3 (Counts 17 – 24)

**R Side, Together (or Full Turn R); Chasse R; Diagonal Hip Bumps**

- 1 - 2 Step R to R side, step L beside R (or full turn R)
- 3 & 4 Chasse R, stepping R, L, R
- 5 - 6 On L diagonal, bump hips to the L, bump hips to the R
- 7 & 8 Still on diagonal, bump hips L, R, L

## Section 4 (Counts 25 – 32)

**Cross Back & Cross Side (straightening up to 9 o'clock wall); Behind & Step; ¼ Turn L**

- 1 - 2 Cross R over L, step back on L
- & 3 - 4 Touch ball of R, cross L over R, step R to R side (9 o'clock)
- 5 & 6 Cross L behind R, step R to R side, step forward on L
- 7 - 8 Step forward on R, pivot ¼ turn L (weight on L) (6 o'clock)

**\*\*2 Restarts during wall 3 & wall 5, after 16 counts.**

**Wall 3 start at 12 o'clock, restart at 6 o'clock.**

**Wall 6 start at 6 o'clock, restart at 12 o'clock.)**

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