

# Demolition Man

**COPPER KNOB**  
BY STEPHEN

Compte: 64

Mur: 4

Niveau: Phrased Intermediate

Chorégraphe: Alan Birchall (UK) & Jacqui Jax (UK) - February 2018

Musique: Demolition Man - The Cadillac Three : (CD: Legacy - The Cadillac Three)



**\*\* Released at 'Legends' Scotland**

**Sequence: A B B A(16) A(24) B B A B B**

**Start: On Lyrics Seconds: 10 Counts: 16 BPM: 105**

## **PART 'A'**

### **A1: SIDE, BEHIND, ¼ TURN, STEP ½ PIVOT, STEP, KICK BALL STEP**

- 1-2 Step Right To Right, Cross Left Behind Right
- 3-4 ¼ Turn Right Stepping Right To Right, Step Forward On Left 03:00
- 5-6 ½ Pivot Turn Right (Weight On Right) Step Forward On Left 09:00
- 7&8 Kick Right Foot Forward, Step Right By Left, Step Forward On Left

### **A2: ROCK, RECOVER, COASTER STEP, STEP ½ PIVOT, FULL TRIPLE TURN**

- 9-10 Rock Forward On Right, Recover On Left
- 11&12 Step Back On Right, Step Left By Right, Step Forward On Right
- 13-14 Step Forward On Left, ½ Pivot Turn Right (Weight On Right) 03:00
- 15&16 Full Triple Turn Right Stepping Left, Right, Left (Alt: Left Shuffle Forward)

**Restart Here: During 2nd 'A' Facing 12:00**

### **A3: RIGHT & LEFT DIAGONAL SHUFFLES, JAZZ BOX, CROSS**

- 17&18 Step Right To Right Diagonal, Step Left By Right, Step Right To Right Diagonal
- 19&20 Step Left To Left Diagonal, Step Right By Left, Step Left To Left Diagonal
- 21-22 Cross Right Over Left, Step Back On Left
- 23-24 Step Right To Right, Cross Left Over Right

**During 3rd 'A' Start Part 'B' Here Facing 03:00**

### **A4: POINT, CROSS, POINT, CROSS, ½ MONTEREY TURN, STOMP**

- 25-26 Point Right To Right, Cross Right Over Left
- 27-28 Point Left To Left, Cross Left Over Right
- 29-30 Point Right To Right, Making ½ Turn Right Step Right By Left
- 31-32 Point Left To Left, Stomp Left By Right 09:00

## **PART 'B' (x2)**

### **B1: SIDE SHUFFLE, ROCK BACK, RECOVER X2**

- 33&34 Step Right To Right, Step Left By Right, Step Right To Right
- 35-36 Rock Back On Left, Recover On Right
- 37&38 Step Left To Left, Step Right By Left, Step Left To Left
- 39-40 Rock Back On Right, Recover On Left

### **B2: SYNCOPATED SIDE ROCK, RECOVER, SIDE ROCK RECOVER, ¼ SAILOR TURN, FULL TURN**

- 41-42& Rock Right To Right, Recover On Left, Step Right By Left
- 43-44 Rock Left To Left, Recover On Right
- 45&46 ¼ Turn Left Sweeping Left Behind Right, Step Right To Right, Step Left In Place 06:00
- 47-48 ½ Turn Left, Stepping Back On Right, Make ½ Turn Left Step Forward On Left (Alt: Walk Forward x2)

### **B3: STEP ¼ PIVOT, CROSS SHUFFLE, SIDE, BEHIND, SYNCOPATED WEAVE**

49-50 Step Forward On Right, ¼ Pivot Left 03:00  
51&52 Cross Right Over Left, Step Left To Left, Cross Right Over Left,  
53-54& Step Left To Left, Right Behind Left, Step Left To Left,  
55&56& Right Over Left, Step Left To Left, Right Behind Left, Step Left To Left

**B4: CROSS ROCK, RECOVER, SIDE SHUFFLE, JAZZ BOX, TOUCH**

57-58 Cross Rock Right Over Left, Recover On Left  
59&60 Step Right To Right, Step Left By Right, Step Right To Right  
61-62 Cross Left Over Right, Step Back On Right  
63-64 Step Left To Left, Touch Right By Left

**Dance Finishes Here: Facing 12:00**

**START AGAIN**

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