

# Shall I Come Back Again

**COPPER** **KNOB**  
BY STEPHENETS

**Compte:** 48

**Mur:** 2

**Niveau:** Easy Intermediate waltz

**Chorégraphe:** Gati Tjipto Ramianto (INA) - February 2018

**Musique:** Are You Lonesome Tonight - Engelbert Humperdinck



**Note :** Can be danced with or w/o Partner

**Session 1 : Step back, drag touch, step forward – turn ¼ left, step in place**

1 – 2 – 3 Step RF Back little bit wide, drag LF toward RF , touch LF in front RF  
4 – 5 – 6 Step LF forward, turn ¼ Left step RF to side , step LF in place.

**Session 2 : Twinkle Right and Left**

1 – 2 – 3 Step RF cross over LF, step LF to side, step RF in place  
4 – 5 – 6 Step LF cross over RF, Step RF to side, Step LF in place

**Session 3 \_ : Step forward, Pivot ½ Right, Roll full turn left ( optional Basic waltz forward )**

1 – 2 – 3 Step RF forward, step LF forward turn ½ Right, Step RF slightly forward  
4 – 5 – 6 Step LF forward, turn ½ left – step RF back, turn ½ left – step LF forward  
( optional : step LF forward, Step RF close to LF, Step LF forward

**Session 4 : Cross rock Right and Left**

1 – 2 – 3 Step RF cross over LF, recover LF, step RF to side  
4 – 5 – 6 Step LF cross over RF, recover RF, step LF to side

**Session 5 : Weave to left , step side, drag touch**

1 – 2 – 3 step RF cross over LF, step LF to side, step RF cross behind LF  
4 – 5 – 6 Step LF a bit wide to side, drag RF toward LF, touch LF close to RF

**Session 6 : Roll full turn to right, twinkle left close**

1 – 2 – 3 Turn ¼ R , Step RF forward, Turn ½ Right step LF back, turn ¼ Right step lf to side  
4 – 5 – 6 Step LF cross over RF, step RF to side, step LF close to RF.

**Session 7 : Make diamond shape to left**

1 – 2 – 3 turn 1/8 left Step RF back , turn 1/8 left Step L to side, step RF close to LF  
4 – 5 – 6 turn 1/8 Left, step LF forward, turn 1/8 left step RF to side, step step LF close to RF

**Session 8 : continuing move to left, Basic waltz forward.**

1 – 2 – 3 turn 1/8 Left, step RF back, turn 1/8 Left, step LF to side, ( facing to 06.00) step RF close LF.  
4 – 5 – 6 Step LF forward, step RF forward, step LF close to RF.

**Back to 1st session start the dance for 2nd wall .**

**No Tag, No Restart**

**Closing dance : Do part 1 :**

1 – 2 – 3 (Step RF back widely, drag LF toward RF touch ), keep facing to 12.00 o'clock.

**Following Twinkle Left and Right :**

4 – 5 – 6 step LF cross over RF, step RF to side, Step LF in place,

**Twinkle Right :**

1 – 2 – 3 Step RF cross over LF , step LF to side , step RF in place,  
4 – 5 – 6 Step LF forward, step RF cross over LF then do full turn to left following the music

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