

No Time

Compte: 64

Mur: 4

Niveau: Beginner +

Chorégraphe: Linda Nyholm (CAN) - February 2018

Musique: No Time At All - Charles Landsborough (Increase tempo 10%)



Intro: 16 ct—start on vocal—*NO TAGS OR RESTARTS**

SECTION I: Right basic, left, right side touches, turning ¼ left

1-2-3-4 Step R to side, L next to right, right to side, touch L next to R

5-6-7-8 Step L to side, turning touch R beside |L, step R to side, touch L beside R, gradually turning ¼ L (9)

SECTION 11: Vine 4 count, left scissors, hold

1-2-3-4 Step L to side, R behind |L, L to side, cross R in front of L

5-6-7-8 Step L to side, Right beside L, cross L in front of R, hold

SECTION III: Right forward box

1-2-3-4 Step R to side, L beside R, Step R fwd, touch L beside R

5-6-7-8 Step L to side, R beside L, Step L back, touch R beside L

SECTION IV: Vine 4 count, right scissors, hold

1-2-3-4 Step R to side, L behind R, Step R to side, cross |L in front of R

5-6-7-8 Step R to side, L beside R, cross R in front of L, hold

SECTION V: Left back box

1-2-3-4 Step L to side, R beside L, step L back, touch R beside

5-6-7-8 Step R to side, L beside R, step fwd R, touch L beside R

SECTION VI: Left rocking chair, pivot ¼ to right, cross, hold

1-2-3-4 Step L fwd, step R in place, step L back, step R in place

5-6-7-8 Step L fwd, pivoting ¼ right, step R to side, cross L over right, hold (12)

SECTION VII: Right, left side touch, Right vine, touch

1-2-3-4 Step R to side, touch | beside, step L to side, touch R beside

5-6-7-8 Step R to side, |L behind R, step R to side, touch L beside R

SECTION VIII: Left vine, touch , right, left side touches, turning ¼ Left

1-2-3-4 Step L to side, R behind L, step L to side, touch R

5-6-7-8 Step R to side, touch L beside R, step L to side, touch R beside L (gradually turning ¼ L) (9)

Start over—hope you enjoy