

# PTA Touches (AB)

**Compte:** 32

**Mur:** 2

**Niveau:** Absolute Beginner

**Chorégraphe:** Sybil Cumming (AUS) - January 2018

**Musique:** Harper Valley P.T.A. - Jeannie C. Riley



**No Tags or Restarts - 16 count intro**

## **[1-8] WALK FORWARD & TOUCH, WALK BACK & TOUCH**

1-2-3-4 Walk forward R, L, R, Touch L beside R (keep weight on R)

5-6-7-8 Walk back L, R, L; Touch R beside L (keep weight on L)

## **[9-16] SIDE TOUCH, ¼ TURN TOUCH, SIDE TOUCH, ¼ TURN TOUCH**

9-10 Step R to right, Touch L beside R

11-12 ¼ turn left stepping forward on L, Touch R beside L

13-14 Step R to right, Touch L beside R

15-16 ¼ turn left stepping forward on L, Touch R beside L

## **[17-24] SIDE R TOGETHER SIDE R TOUCH, SIDE L TOGETHER SIDE L TOUCH**

17-18 Step R to right; Close L beside R

19-20 Step R to right, Touch L beside R

21-22 Step L to left; Close R beside L

23-24 Step L to left, Touch R beside L

## **[25-32] SIDE TOUCHES, HIP BUMPS**

25-26 Step R to right, Touch L beside R

27-28 Step L to left, Touch R beside L

29-30-31-32 Step R to right, bumping hips R, L, R, L.

**Begin Again and Enjoy!**

**This was written specifically to teach new beginners how to move as a group in the same direction at the same time, without having to worry about turns and facing different walls.**

**For more advanced dancers replace the last four counts with**

29-30 Step R forward, turn ½ left (taking weight on left)

31-32 Step R forward, turn ½ left (taking weight on left)

**Last Update - 16 Oct. 2021**