

# I Like It

Compte: 64

Mur: 4

Niveau: Phrased Intermediate

Chorégraphe: Diana Liang (CN) - February 2018

Musique: I Like It - Enrique Iglesias



**Intro: 16 counts**

**Sequence: B AAA AR AAA BB A AR AAA AE**

(A=dance A 32 Counts, B=dance B 32 Counts, AR= 16 Counts of dance A then Restart, AE=16 Counts of dance A then end)

**Dance A: 32 counts**

**A1: Side Together Chasse to Right ¼ RT, ½ RT Pivot Forward Shuffle, 900**

1 2 Rf side on 1, Lf together on 2  
3&4 Rf side on 3, Lf together on &, ¼ RT Rf forward  
5&6 Lf forward on 5, ½ RT on &, Weight to Rf on 6  
7&8 Lf forward on 7, Rf together on &, Lf forward on 8

**A2: Cross Rock RL, Side Rock, Cross Rock, swipe behind, Together, Side**

1&2 Rf cross rock on 1, Lf recover on &, Rf home on 2  
3&4& Lf cross on 3, Rf recover on &, Lf side on 4, Rf recover on &  
5 6 Lf cross on 5, Rf recover and Lf swipe back on 6  
7&8 Lf cross behind on 7, Rf together on &, Lf side on 7

**Restart Here follow the sequence instruction**

**A3: 1/8 LT Forward, Lock, Forward Shuffle, 1/8 RT Side, Recover, Chasse to Right, 900**

1 2 1/8 LT Rf forward on 1, Lf lock behind on 2  
3&4 Rf forward on 4, Lf lock behind on &, Rf forward on 4  
5 6 1/8 RT Lf side on 5, Rf recover on 6  
7&8 Lf cross on 7, Rf together on &, Lf cross on 8

**A4: 1/8 RT Forward, ½ RT Spiral, Forward Shuffle; Syncopated Rocking Chair 1/8 LT, Sit, Stand 300**

1&2 1/8 RT Rf forward on 1, ½ RT Spiral on &, Rf forward on 2  
3&4 Lf forward on 3, Rf together on &, Lf forward on 4  
5&6& Rf forward on 5, Lf recover on &, Rf back on 6, 1/8 LT recover on &  
7 8 Rf close and both knees bent to sit on 7, knees straight on 8  
~7 8 changed to ½ LT Pivot to connect Dance B: Rf forward ½ LT on 7, Lf take weight on 8

**Dance B (1 Wall) 32 counts**

**B1: Weight Change RL**

1 2 Rf side on 1, Weight to Rf on 2  
3 4 Weight to Lf on 3 4  
5 6 Weight to Rf on 5, weight to Lf on 6  
7 8 Weight to Rf on 7, weight to Lf on 8

**B2: Rf heel bounce 4 times moving weight from Lf to Rf, while arms level diagonal and right arm pulls**

1 2 3 4 Rf heel bounce and move weight a little from Lf to Rf and both arms diagonal level and pull right arm once on 1, repeat 1 respectively on 2, 3, 4  
5 6 7 8 Same to 1234, but to the other direction

**B3: Hip Rolling from Front Left, Back, Right X2**

1 2 3 4 Hip forward on 1, Hip to left on 2, Hip to back on 3, Hip to right on 4  
5 6 7 8 Repeat 1234

**Right arm option: up and circle in the air**

**B4: Side Touch RL, ½ LT Pivot X 2**

1 2 3 4            Rf side on 1, Lf touch beside on 2, Lf side on 3, Rf touch beside on 4

5&6                Rf forward on 5, ½ LT on &, Weight to Lf on 6

7&8                Rf forward on 7, ½ LT on &, weight to Lf on 8

**Repeat the sequence till the music ends.**

**Thanks and happy dancing!**

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