

Tobelo Uld

Compte: 96

Mur: 4

Niveau: Phrased Easy Intermediate

Chorégraphe: Andrico Yusran (INA), Phopy Yulianti (INA) & Tutuk Kusdaryanti (INA) - January 2018



Musique: Hioko Tobelo 2, By : Yopie Latul, MCP Sysilia, Cevin Syahailatua

Seq : B, A, A, TAG 1, A 24 , TAG 2 , A, A, A, A, B, A, TAG 1, A, A24, TAG 2 , A, A, A, A, A, A, A, A16, B

B 1 : WALK FORWARD R , L , R , TOUCH L , R , L , WITH HANDS ROLL

1,2,3,4 Step Forward On R , L , R, Touch L Beside R
5,6 Step Back On L , Touch R Beside L With Hands Roll Down
7,8 Step Forward On R , Touch L Beside R With Hands Rool Up

B 2 : BACK WALK L ,R,L , TOUCH R, L, R WITH HANDS ROLL UP

1,2,3,4 Step Back On L , R, L, Touch R Beside L
5,6 Step Forward On R , Touch L Beside R With Hands Roll Down
7,8 Step Back On L, Touch R Beside L With Hands Roll Up

B 3 : SIDE R, CLOSE, SIDE R, TOUCH L, SIDE L, TOUCH R, SIDE R , TOUCH L

1,2,3,4 Step R To R Side, Step L Beside R, Step R To R Side , Touch L Beside R
5,6 Step L To L Side, Touch R Beside L
7,8 Step R To R Side , Touch L Beside R

B 4 : SIDE L, CLOSE, SIDE L, TOUCH R, SIDE R, TOUCH L, SIDE L , TOUCH R

1,2,3,4 Step L To L Side , Step R Beside L, Step L To L Side, Touch R Beside L
5,6 Step R To R Side, Touch L Beside R
7,8 Step L To L Side , Touch R Beside L

B 5 : PIVOT ½ TURN TO L (2X) , OUT OUT IN IN

1,2,3,4 Step Forward On R , ½ Turn L Weight On L , Step Forward On R , ½ Turn L Weight On L
5,6 Step Out On R, Step Out On L
7,8 Step In On R, Step In On L

B 6 : REPEAT B 5

B 7 : FULL TURN TO R

1&2,3&4,5&6,7&8 Full Turn To R
1&2,3&4,5&6,7&8 Full Turn To L

A 1 : CROSS SAMBA R , CROSS SAMBA L , JAZZ BOX CROSS

1 & 2 Step R Cross Over L , Step L To L Side , Step R Onto R
3 & 4 Step L Cross Over R , Step R To R Side, Step L Onto L
5 , 6 Cross R Over L , Step Back On L
7,8 Step R To R Side , Cross L Over R

A 2 : TRAVELING TURN TO R, TOUCH HIP L , TRAVELING ON L , TOUCH HIPS R

1,2 ¼ Turn R Step Forward On R, Turn ½ R Step Back On L
3,4 ¼ Turn R Step R To R Side, Touch L Beside R With Hip On L
5,6 ¼ Turn L Step Forward On L, Turn ½ L Step Back On R
7,8 ¼ Turn L Step L To L Side , Touch R Beside L With Hip On R

A 3 : BACK SHUFFLE ON R , BACK SHUFFLE ON L, STEP BACK ON R , HITCH ON L, STEP FORWARD, HITCH ON R

1 & 2 1/8 Turn R (01:30) Step Back On R, Step L Beside R, Step Back On R
3 & 4 ¼ Turn L (11:30) Step Back On L, Step R Beside L, Step Back On L
5,6 1/8 Turn R (12:00) Step Back On R, ¼ Turn R (03:00) With Hitch On L And Clap Hand
7,8 ¼ Turn L (12: 00), Step Forward On L, ¼ Turn L (09:00) With Hitch On And Clap Hand

A 4 : TRIPLE STEP LOCK DIAGONAL ON R, TRIPLE STEP LOCK DIAGONAL ON L

1,2 1/8 Turn R (11:30) Step Forward On R , Step L Behind R
3 & 4 Step Diagonal On R , Step L Behind R, Step Diagonal On R
5,6 ¼ Turn On L (07:30) Step Forward On L, Step R Behind L
7 & 8 Step Diagonal On L, Step R Behind L, Step Diagonal On L

NOTE :

TAG 1 : PIVOT ¼ L (4X) WITH HIP ROLL FROM L

1,2 Step Forward On R, ¼ Turn L With Hip Roll From L
3,4 Step Forward On R, ¼ Turn L With Hip Roll From L
5,6 Step Forward On R, ¼ Turn L With Hip Roll From L
7, 8 Step Forward On R, ¼ Turn L With Hip Roll From L

TAG 2 : SIDE R, TOUCH L, SIDE L, TOUCH R

1,2 Step R To R Side , Touch L To L Side
3,4 Step L To L Side, Touch R Beside L

ENDING ON WALL 12 (ON COUNT 16)

5,6 ¼ Turn L Step Forward On L (12:00) ½ Turn L Step Back On R (06:00)
7,8 ½ Turn L Step Forward On L (12:00), Touch R Beside L

Contact: tkyanti@gmail.com
