If I Were You



Compte: 40 Mur: 4 Niveau: Improver

Chorégraphe: Michelle Risley (UK) - January 2018

Musique: (I Wouldn't Go There) If I Were You - Cody Johnson : (Album: Cowboy Like Me)



(Music download available from Amazon and iTunes)

(Start on vocals)

6 &

Crystal Boot Awards Teach 2018

04:	4 - D b -	Dave Famous and	Daala Kialasa O	Coaster Step. Brush	
SACTION	i Hilmpa	ROY FORWARD	Hack Kick V 7	Chaeter Sten Brilen	

0.00	700 73-1-6 0.00 3-60 -0 3-60 -3-60 -3-60
7 & 8 &	Step right back. Step left beside right. Step right forward. Brush left forward.
5 & 6 &	Step right back. Low kick left forward. Step left back. Low kick right forward.
3 & 4 &	Step left to side. Step right beside left. Step left back. Low kick right forward.
1 & 2	Step right to side. Step left beside right. Step right forward.

Option: Counts 7&8: Triple full turn right, stepping – right, left, right.

Section 2: Lock Step Brush Left Then Right, Pivot 1/4 Cross, Hinge 1/2 Cross

1 & 2 &	Step left forward. Lock right behind left. Step left forward. Brush right forward.
3 & 4 &	Step right forward. Lock left behind right. Step right forward. Brush left forward.
5 & 6	Step left forward. Pivot 1/4 turn right. Cross left over right. (3:00)
7 &	Turn 1/4 left stepping right back. Turn 1/4 left stepping left to side.

8 Cross right over left. (9:00)

Section 3: Side Tap, Side Kick, Behind Side Cross, Side Strut, Cross Strut, Rock x 2

Cross left toe over right. Drop left heel taking weight.

1 &	Step left to side. Touch right beside left.
2 &	Step right to side. Low kick left to left diagonal.
Note: Counts	1&2&: Sway hips, as Cody will sing 'Hips Swaying'
3 & 4	Cross left behind right. Step right to side. Cross left over right.
5 &	Step right toe to side. Drop right heel taking weight.

7 & 8 & Rock right to side. Recover onto left. Rock right back. Recover onto left. (9:00)

Section 4: Step Pivot 1/2 Step, Chase Full Turn, Coaster Step, Monterey 1/4

1 & 2 &	Step right forward. Pivot 1/2 turn left. Step right forward. Clap. (3:00)
3 &	Step left forward. Pivot 1/2 turn right.
4	Turn 1/2 right stepping left back and dragging right towards left. (3:00)
5 & 6	Step right back. Step left beside right. Step right forward.
7 & 8	Point left to side. Turn 1/4 left stepping left beside right. Point right to side.
&	Touch right beside left. (12:00)

Restart: Wall 5: Start the dance again at this point (facing 12:00).

Section 5: Vine 1/2 Turn Brush, Vine 1/4 Turn Brush, Chase 1/2 Turn, Full Turn		
1 &	Step right to side. Cross left behind right	
2 &	Turn 1/2 right stepping right forward. Brush left forward. (6:00)	
3 &	Step left to side. Cross right behind left.	
4 &	Turn 1/4 left stepping left forward. Brush right forward. (3:00)	
5 & 6	Step right forward. Pivot 1/2 turn left. Step right forward. (9:00)	
7 & 8	Triple step full turn right, stepping - left, right, left. (9:00)	
Note: Counts 7&8: full turn travels forward towards new wall.		

Tiole. Counts 7 do. full full flavels forward towards flew wall.

TAG: End of Wall 2, facing 6:00: Step Clap, Step Clap, Rocking Chair

1 & 2 & Step right forward. Clap. Step left forward. Clap.

3 & 4 & Rock right forward. Recover onto left. Rock right back. Recover onto left.

Ending: Facing 12:00: Section 5 Count 36, Following Vine 1/4 Turn
Replace right brush forward with step right to side. Raise both arms, then lower them and finish with a Rock & Roll jump on the last beat of the music!

Tag: One easy 4-count Tag danced at the end of Wall 2 Restart: One Restart during Wall 5 after count 32