

# Attention

**COPPER** **NOB**  
STEPSHEETS

**Compte:** 32

**Mur:** 4

**Niveau:** High Beginner

**Chorégraphe:** Melvin Tan (MY) - November 2017

**Musique:** Attention - Charlie Puth



**Dance Start after 16 counts**

**Section 1: Samba Step x2, Syncopated Jazz Box Cross, Stomp, Stomp**

- 1 & 2 Cross RF over LF, Step ball of LF to L, Step RF In Place
- 3 & 4 Cross LF over RR, Step ball of RF to R, Step LF in Place
- 5 & 6 & Cross RF over LF, Step LF Back, Step RF to R, Cross LF over RF
- 7 8 Stomp RF to R, Stomp LF to L

**Section 2: Heel Jack, Forward, 1/4 Turn**

- 1 & 2 & Cross RF over LF, Step LF to L, Touch R Heel to R, Step RF in Place
- 3 & 4 & Cross LF over RF, Step RF to R, Touch L Heel to L, Step LF in Place
- 5 6 Step RF Forward, Touch LF beside RF
- 7 8 1/4L Turn Step LF to L, Touch RF beside LF (9:00)

**Section 3: Step, Hitch, Step Touch, Hitch, Sailor Step, Sailor 1/2 Turn**

- 1 2 3 & 4 Step on RF, Hitch LF, Step in Place, Hitch RF, Touch RF to R,
- 5 & 6 Step RF behind LF, Step LF beside RF, Step RF to R
- 7 & 8 Turn 1/2 L, Step LF behind RF, Step RF beside LF, Step LF Forward (3:00)

**Section 4: Step Back 4x, Out Out In In, Body Roll**

- 1 2 3 4 Step Back On RF, LF, RF, LF,
- 5 & 6 & Step RF diagonally R, Step LF Diagonally L, Step RF Back, Step LF beside RF
- 7 8 Body Roll (Push bump back slightly, bend knee & roll body up)

**Tag: 4 Counts after wall 8 (facing 12:00) do a rocking chair**

- 1 2 3 4 Rock RF Forward, recover on LF, Rock RF Back, Recover on LF

**Enjoy!**

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