

Depok Kucinta



Compte: 64

Mur: 4

Niveau: High Beginner

Chorégraphe: Elisabeth HS (INA) & Chika Hapsari (INA) - August 2017

Musique: Depok Ik Hou Van Jou by Raldy Laurens, Joys Pupella



Intro : 32 counts - start 2sec' after lyrics

Session 1 : Step Diagonally Right (1.30) and Brush, Step Diagonally Left (1.30) and Brush

- 1 - 2 Step RF diagonally forward (1.30), step LF close to RF
- 3 - 4 Step RF diagonally forward , brush LF beside RF
- 5 - 6 Step LF diagonally forward (1.30), step RF close to LF
- 7 - 8 Step LF diagonally forward, brush RF close to LF

Session 2 : Sway Hips to R,L,R,L ; Paddle 1/4 Left Twice

- 1 - 4 Step RF to right and sway hips R,L,R,L
- 5 - 6 Step RF forward, 1/4 turn left on LF
- 7 - 8 Step RF forward, 1/4 turn left on LF (6.00)

Session 3 : Step Diagonally Right (7.30) and Brush, Step Diagonally Left (4.30) and Brush

- 1 - 2 Step RF diagonally forward (7.30), step LF close to RF
- 3 - 4 Step RF diagonally forward , brush LF beside RF
- 5 - 6 Step LF diagonally forward (4.30), step RF close to LF
- 7 - 8 Step LF diagonally forward, brush RF close to LF

Session 4 : Sway Hips to R,L,R,L ; Paddle 1/4 Left Twice

- 1 - 4 Step RF to right and sway hips R,L,R,L
- 5 - 6 Step RF forward, 1/4 turn left on LF
- 7 - 8 Step RF forward, 1/4 turn left on LF (12.00)

Session 5 : Weave to Left, Pivot 1/ 2 , Touch

- 1 - 2 Cross RF over LF, step LF to Left
- 3 - 4 Cross RF behind LF, step LF 1/4 forward to left (9.00)
- 5 - 6 Step forward RF pivot 1/2 left, body weight on LF (3.00)
- 7 - 8 Step RF forward, touch LF next to RF (3.00)

Session 6 : Scissor, Hold, Scissor, Hold

- 1 - 2 Step LF to left, close RF next to LF
- 3 - 4 Cross LF over RF, Hold
- 5 - 6 Step RF to right, close LF next to RF
- 7 - 8 Cross RF over LF, Hold

Session 7 : Slide, Hold, Slide, Hold

- 1 - 2 Big Step LF to left, Hold
- 3 - 4 Step RF behind LF, recover on LF
- 5 - 6 Big Step RF to right, Hold
- 7 - 8 Step LF behind RF, recover on RF

Session 8 : Diagonally Steps, Touch & Claps

- 1 - 2 Step LF to left, Close RF next to LF
- 3 - 4 Step LF forward, Hold
- 5 - 6 Step RF diagonally forward to right, touch LF next to RF (clap your hands)
- 7 - 8 Step LF diagonally backward to left, touch RF next to LF (clap)

Ending on the wall 7 after Session 4 change :

5 - 6 Cross touch RF over LF, Hold

7 - 8 Hold and Pose

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