

Echame La Culpa

Compte: 96

Mur: 2

Niveau: Phrased High Intermediate

Chorégraphe: Maie Kaasik (EST) - December 2017

Musique: Échame la Culpa - Luis Fonsi & Demi Lovato



Intro: 11 sec start on the lyrics "con-fe-sar"

A 64, A 64, B 32, B 32, A64, B 32, B 14

A: 64

Section A1: Mambo Forward, Shuffle Back, Mambo Back, Shuffle Forward

1&2 Rock RF forward(1) – recover on LF (&)- Step RF back(2)
3&4 Step back on LF – Closed RF beside RF – Step back on LF
5&6 Rock RF back – recover on LF – Step RF forward
7&8 Step LF forward – Step RF next to LF – Step LF forward

Section A2: Mambo Right side , Mambo Left side, Step point back

1&2 RF rock right - recover onto LF – RF step together
3&4 LF rock left - recover onto RF – LF step together
5& RF step backwards – point LF front
6& LF step backwards – point RF front
7&8 RF step backwards – point LF front – Step LF

Section A3: Mambo Right side , Mambo Left side, Full Paddle turn Left

1&2 RF rock right - recover onto LF – RF step together
3&4 LF rock left - recover onto RF – LF step together
5-6-7-8 4 x ¼ turn Left ,touching Right to Right side (last right touch)

Section A4: Mambo R side,Mambo L side ,RF Touch To R Diag. ,3x Hips bumps forward

1&2 RF rock right - recover onto LF – RF step together
3&4 LF rock left - recover onto RF – LF step together
5 RF toe touch to R side diagonaal
6,7,8 3 x hips bumps to R diagonaal

Section A5: Right press,recover, kick To R diag.,Weave , Steplock,Steplock,Steplock,Step ½ Turns

1-2 RF press, recover , Right Kick To Right diag.
3&4 Step RF behind Left , Left step to the side, Step Right across
5&6&7&8 ½ turns to Left LF step-lock-step-lock-step-lock-step (weight LF) (6:00)

Section A6: Vaudeville Step Cross 2x , LF Touch To L Diag. 3x Hips bumps forward

1&2& cross RF over Left – step Left to Left – touch R heel to R front –Right next to Left
3&4 cross LF over Right – step Right to Right – touch L heel to L front
5 LF toe touch to L side diagonaal
6,7,8 3 x hips bumps to L diagonaal

Section A7: Left press,recover, kick To L diag.,Weave , Steplock,Steplock,Steplock,Step ½ Turns

1-2 LF press ,recover , Left Kick To Left diag.
3&4 Step LF behind Right , Right step to the side, Step Left across
5&6&7&8 ½ turns to Right RF step-lock-step-lock-step-lock-step (weight RF) (12:00)

Section A8: Vaudeville Step Cross 2x , Rf rock forward ,RF Touch back unwind ½ turns

1&2& cross LF over Right – step R to R – touch L heel to L front –Left next to Right
3&4 cross RF over Left – step L to L – touch R heel to R front
5-6 RF rock step forward – recover LF

7- 8 R toe touch back - unwind ½ turn to R (weight to LF) (6:00)

B: 32

B1: Syncopated Rocking Chair, Step ,Crossing Shuffle, & ½ turn R Crossing Shuffle

1&2&3&4 RF rock fwd., RF rock back,RF rock fwd, R Step

5&6 Step L across R – Step R to R side- Step L across R

&7&8 & ½ turnis To R Step R across L – Step L to L side – Step R across L (6:00)

B2: Syncopated Rocking Chair,Sailor Step ½ turn Right ,L Side Mambo

1&2&3&4 LF rock fwd., LF rock back,LF rock fwd, L Step

5&6 cross step RF behind L, turn ½ R stepping LF in place ,step fwd. on RF (12:00)

7&8 rock left to left side - recover back on R – step L next to R (weight LF)

B3: Syncopated Rocking Chair, Step ,Crossing Shuffle, & ½ turn R Crossing Shuffle

1&2&3&4 RF rock fwd., RF rock back,RF rock fwd, R Step

5&6 Step L across R – Step R to R side- Step L across R

&7&8 & ½ turnis To R Step R across L – Step L to L side – Step R across L (6:00)

B4: Syncopated Rocking Chair,Sailor Step ½ turn Right , L Side Mambo

1&2&3&4 LF rock fwd., LF rock back,LF rock fwd, L Step

5&6 cross step RF behind L, turn ½ R stepping LF in place ,step fwd. on RF (12:00)

7&8 rock left to left side - recover back on R – step L next to LR (weight LF)

Contact: vaidaline16@gmail.com
